

The Dredgings



Being the Voice of the Barony of Lochmere SCA, Inc.

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Submissions should be sent to the Chronicler and should include a self-addressed, stamped envelope if materials are to be returned. Artwork, articles, and event fliers are welcome. Submissions can be electronic or typed: email to Barjavel@verizon.net. Files should be in Microsoft Word format. The Chronicler reserves the right to retype articles or fliers and disregard artwork not appropriate to the style and format of The Dredgings. State all references of a work, unless an original, and include your mundane and Society name for proper credit. State in which issue (month) you would like an item to appear. In order to maintain publishing schedules, all submissions must be received by the 15 th calendar day of the month for publishing in the following month's issue. Exceptions will be made on a case-by-case basis. Reprints must present the text as originally published, in its entirety, with proper credit to the author and source. Contents copyright 2012.

If you are new to the Barony of Lochmere, these websites should be of interest to you:
Lochmere Homepage: <http://www.lochmere.atlantia.sca.org>

Official SCA Homepage: <http://www.sca.org>

Kingdom of Atlantia Homepage: <http://www.atlantia.sca.org>

The Acorn: <http://www.acorn.atlantia.sca.org>

Event Calendar: <http://www.acorn.atlantia.sca.org/calendar.htm>. All rights revert to the author/artist and may not be reprinted without permission. The artworks throughout this edition of The Dredgings are from :

<http://www.stanford.edu/class/history13/earlysciencelab/body/skeletonpages/skeleton.html>

<http://aia-themiddleages.blogspot.com/>

<http://abeautifulbook.wordpress.com/2011/10/15/danse-macabre/#jp-carousel-856>

<http://www.fromoldbooks.org/Butsch-RenaissanceOrnament/index3.html>

VIVATS TO OUR NEW KING AND QUEEN



**VLADIMIR IVANOVICH
ALEKSANDROV
AND KALISA ALEKSANDROVNA**

[Exhibits and Concerts Around Town](#)

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540 National Gallery of Art

September 30–December 31, 2012

With a storied past and a strong imperial presence, Augsburg enjoyed a golden age in the late fifteenth and early sixteenth century—fostering artists such as Hans Burgkmair, Erhard Ratldolt, Daniel Hopfer, Jörg Breu, and Hans Weiditz. Operating in the liminal space between the Habsburg court and the city's own market, they flourished there from about 1475, as the effects of the Italian Renaissance were first being felt, through the social, political, and religious upheavals of the Reformation, which took hold in 1537 following twenty years of struggle. This rich and varied history is told through some 100 works, almost all taken from the Gallery's own extensive collection.

<http://www.nga.gov/exhibitions/augsburginfo.shtm>



Revealing the African Presence in Renaissance Europe

The Walters Art Museum in Baltimore, MD
October 14–January 21, 2013

Revealing the African Presence in Renaissance Europe invites visitors to explore the roles of Africans and their descendents in Renaissance Europe as revealed in compelling paintings, drawings, sculpture and printed books of the period. Vivid portraits from life both encourage face-to-face encounters with the individuals themselves and pose questions about the challenges of color, class, and stereotypes that this new diversity brought to Europe. Despite the importance of the questions posed for audiences today, this is the first time they have been addressed in a major exhibition. Organized by the Walters, the exhibition opens in Baltimore on October 14 and at the Princeton University Art Museum in February 2013. It will feature about 75 works of art drawn from the Walters, major museums in the U.S. and Europe, and private collections.

<http://thewalters.org/exhibitions/african-presence>



Dragons, Nagas, and Creatures of the Deep The Textile Museum

February 3, 2012 through January 6, 2013

Welcoming 2012 as the East Asian calendar's Year of the Dragon, *Dragons, Nagas, and Creatures of the Deep* presents a global selection of textiles depicting dragons and other fantastical creatures of legend.

Across the world and over the centuries, dragons have taken many forms, from the beneficent *nagas* (divine snakes) of East and Southeast Asia, to the fearsome flying beasts of Western traditions. Whether viewed as good or evil, these powerful creatures became symbols of prestige for those who were permitted to use their images to decorate clothes and furnishings.

Drawn entirely from the museum's collection, the textiles in this exhibition illuminate imaginative images of mythical creatures as diverse as the peoples who created them.

<http://textilemuseum.org/exhibitions/upcoming/DragonsNagasCreaturesOfTheDeep.html>



Holy Trinity Russian Orthodox Church

Russian Festival

39th year

October 19, 20, 21, 2012

Holy Trinity Russian Orthodox Church
1723 East Fairmount Avenue Baltimore, MD 21231

During this festive weekend, we invite you to sample the many foods, souvenirs and entertainment offered at our Russian Festival. All of the food – ranging from the hot dishes and breads to the many desserts – was prepared by our own parishioners. Most of the souvenirs have been imported from Russia. Beautiful icons fashioned by the faithful in Russia, dolls, pins, paintings are just some of the beautiful expressions of faith and love witnessed today in Holy Rus'. And the entertainment – dance groups, choirs and music ensembles – we hope will make your feet tap and your hearts sing. Come and enjoy. Acquaint yourselves with our Russian heritage, make new friends and celebrate with us as we conduct the Russian Festival 2012 !!! May God bless and preserve you for many years.

<http://russfest.org/>



Richard III

Chesapeake Shakespeare Ellicott City, MD October 5-28, 2012
Travel throughout the haunted ruins of the Patapsco Institute for a 'moveable' version of Shakespeare's Richard III.

<http://www.chesapeakeshakespeare.com/richard.html>



THE HISTORY OF HALLOWEEN

By Lady Erennach (Larissa Lefler)

“ A maid walked out one day, one day.
She met an aged man, by the way.
He head was bald, his beard was grey,
His clothing made of the cold earthen clay.
His clothing made of the cold earthen clay.
She said ‘old man, what man are you?
What country do you belong unto?’
‘My name is Death, hast heard of me? All
Kings and princes bow down unto me,
And you, fair maid, must come along with me.’ ”

~Excerpt from “Death and the Lady,” a traditional English folk song.
(adapted by John Fleagle).

The lady’s immediate reaction is, of course, rejection. She then offers Death a variety of wealth and fine clothing in exchange for more time on earth. Naturally Death, being on a schedule, reminds her that all manner of men, no matter their station in life are subject to him in their time.

This conversation between Death and the living, otherwise known as the “Dance Macabre” is a popular theme throughout the 14th and 15th Centuries (www.contemplator.com/england/death.html). This is due perhaps, to the tenuous hold life held here on the earthly plane during this time. Disease, poor nutrition, starvation and terrible hygiene are just a few of the obstacles humans had to triumph over in order to survive.

It is little wonder then, that the last harvest of the year was a time of joy, celebration and feasting. The practice of harvest celebration stretches as far back as the ancient Celtic peoples, who viewed life as a cycle of seasons and events. Samhain, (“End of Summer”- observed on October 31st) was a time of bountiful feasts, game playing and gathering around bonfires to recount heroic deeds and feats, accomplished recently and in the distant past. It was also believed that the veil separating life and death is the thinnest, during this one night of the year (Wood, Juliette pg. 36.) This allowed the Celts a time to commune with the dead and for the Druids to divine the future for members of the community. Since the Celts were largely dependent upon the natural world, these prophecies offered a source of direction and comfort during the coming months of long nights and cold days (Wood, Juliette pg. 37).

This Druidic holiday remained largely unchanged until the Romans began to conquer areas of Celtic control. By 43 A.D. the Romans had managed to dominate much of the Celtic world. In the course of the next four hundred years, two Roman festivals began to merge with Samhain. The first was Feralia, a day in late October when Romans commemorated the passing of the dead. The second was a feast day that honored Pomona, the Roman goddess of fruit and trees (www.history.com/topics/halloween). Thus, Samhain remained a time to celebrate harvest, bounty and to remember and honor the dead.

On May 13th, 609 A.D. Pope Boniface the IV, dedicated the Pantheon in Rome in honor of all Christian martyrs; thus the Catholic feast of All Martyrs Day was established in the Western Church. Pope Gregory III (731-741) is credited for the expansion of the festival to include all saints as well as martyrs and moved the day of celebration from May 13th to November 1st.

By the 9th century, the influence of Christianity had spread to Celtic lands, where it gradually blended with and then supplanted the older Celtic rites. In 1000 A.D. the church would make November the 1st All Souls Day, a day to honor the dead (www.history.com/topics/halloween). Popular belief holds that the church was attempting to replace the Celtic Samhain with a very similar, but church sanctioned, holiday. All Souls Day was also called All-Hallows or All-Hallowmas while the traditional night of Samhain began to be known as All-Hallows Eve and eventually, Halloween.

[http://www.traditionalmusic.co.uk/song-midis/Death and the Lady.htm](http://www.traditionalmusic.co.uk/song-midis/Death%20and%20the%20Lady.htm)

Wood, Juliette, Ph.D. [The Celtic Book of Living and Dying](#) Duncan Baird Publishers, 2000.

<http://www.history.com/topics/halloween>

www.contemplator.com/england/death.html

Meeting Minutes

October 1, 2012

Exchequer: We are doing well financially; we have over \$11,000 in the bank. My goal is to train my replacement, as I will be stepping down at the end of the year.

A&S: My goal is to communicate to the Barony more local A&S opportunities outside of Lochmere. Our Barony has such a wealth of talent, I want to get more exposure to the neighboring Baronies. In his ultimate wisdom, His Excellency made a suggestion....probably not thinking I would take Him up on it. Well, in driving home, I think it would be a great idea. So I am proposing to the Barony, the idea of the Lochmere Roadshow. We all have such fabulous artisans in a wide variety of mediums. I would like to create a display of these talents that I pledge to take with me to any event I am attending throughout the Kingdom that has a display opportunity. This would involve an item of your choice that you would be willing to let me keep in my possession for 6 months with a one page write up on your item. I will

promise to keep it safe, sound, and maintain its integrity while in my possession. I will put together of a small binder of the write ups and make a nice little display of the wealth of Lochmere talent. I say that you will give it to me, simply because it become a logistical nightmare transferring objects before and after events, however, if you would like to participate and would rather just transfer, I certainly don't want to exclude you.... Let me know if this is something of interest to you. 6 month is a trial period to see how it goes. If it's successful or you would like to trade out/get your item back, it doesn't make for a ridiculous amount of time to commit. I would like to start in January, possibly at the Midwinter's event. This gives people a few months to get into it.

MOL – Everything taken care of from the last event.

Webminister – not present

Chatelaine – not present - working on Demo information and newcomer contacts.

Herald – not present

Knight Marshal – Still looking for another fighter practice site so we can have a year round indoor site.

Archery Marshal - Need to make some new targets.

Thrown Weapons Marshal – We had a good turnout at the last event since Nuala included thrown weapons with the archery competition.

Chirurgeon – We need to have some type of banner for the chirurgeon's tent, I'll be making one. We were in a rather odd spot for the last event. I would have preferred to be closer to the actual field.

Chamberlain – We are looking at possibly renting a storage unit. More research to be done on pricing and locations.

Head Retainer - I will also not be at the Officers meeting. I have sent my numbers from the event to Gabe to report at the meeting. Also please note, no one has volunteered to coordinate the baronial presence at coronation.

Baron and Baroness – Discussed the past event (see below). We plan to attend WOW.

Seneschal – I plan to set up an officer's only email list. I think the demo light went well and we should plan more for the next year. We had a good turnout from the A&S community. We should look at using pavilion A or B next time, as they are more visible. We needed more fighters for the demo but with advance planning that will happen.

Discussion notes:

Discussion of the past event took place: Battle on the Bay. A general discussion was held on what went well, what could have been improved and how does the Barony want to handle next years event.

Agreement that there were some communications issues between the two groups key personnel and that the state of the bathrooms (especially the ladies room! - was unacceptable). Discussed possible change of venue for the event next year? And discussion of the fact that it will be Storvik's Investiture. Issues with the placement of the thrown weapons field and lack of newcomer's planning. We are still waiting on financial information and don't know how many people attended. We need to schedule a meeting with Storvik, B&B, Seneschal, Exchequer and Liason.

Do we want to make the current Lochmere list a closed list available to members of the Barony only? (Consensus of meeting was no).

Upcoming Events

Midwinter Revel: Maddy has submitted budget. Aelfred will help her with some revisions.

Night out of Town: Alric has a cook and plans in the works. More information at the next meeting.

Next business meeting November 12th



Activities and Events Calendar October 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	October 1	Fighter Practice 2	3	4	5	Coronation of Vlad and Kalisa 6
7	8	Fighter Practice And A&S 9	War of the Wings 10	War of the Wings 11	War of the Wings 12	War of the Wings 13
War of the Wings 14	15	Fighter Practice 16	17	18	19	Chalice of the Sun God - Ponte Alto 20
21	22	Fighter Practice 23	24	25	26	TNT - Bright Hills 27
28	29	Fighter Practice 30	31	November 1	2	Crown Tourney Windmaster's Hill 3
4	5	VOTE TODAY! 6	7	8	9	Beowulf Birthday Bash Dun Carraig 10
11	12	Fighter Practice 13	14	15	16	Holiday Faire - Stierbach 17

Event Announcements

War of the Wings VII
October 10- 14, 2012
Barony of Sacred Stone

War has come once again to Elchenburg Castle, this year Nottinghill Coill and Marinus are at odds. Their strife is so great that we had to begin the war a day earlier! As always WoW offers gallant equestrian games, amazing arts & sciences, ferocious melees with siege weapons, live performances, archery, children's activities, shopping, parties... the list goes on. Please continue to check back with the website for regular updates.

Website: <http://www.warofthewings.com>

Martial Activities: Heavy & Rapier melees & tournaments, Archery, Thrown Weapons, Equestrian activities. Lysts and ranges open on Thursday.

Arts & Sciences Activities: Competitions, classes, exhibitions, and performances will begin on Thursday. There is a very full schedule.

Site: Elchenburg Castle 2239 Center Road, Boonville, NC 27011. Site opens Wednesday 12pm, closes Sunday 3pm.

Site Restrictions: This is a wet site, modern laws concerning alcohol apply, violation is cause for being put off site. Pets are allowed Leashed & Supervised at all times. Ground fires are allowed but must be filled in.

Feast Information: There is no feast.

Merchanting Information: Merchants are welcome of course. Torches will be lit for evening shopping. The Merchant Meander will happen again as well.

Other Information: There is detailed information about all of the event activities on the website.

Autocrat's Information: Lady Murienne l'aloiere (Nikole Harrington), 2602 Guyer St, High Point, NC 27265, Phone: (336) 899-9788, E-mail: dragonfly78[AT]gmail.com

Reservations: Lord Edmund Hawkesworth (Bailey Harris), 136 Romany Lane, Mooresville, NC 28117, Phone: (704) 799-6783, E-mail: edmund.hawkesworth[AT]yahoo.com

Directions:

GPS Coordinates: North 36.17063 West 80.72893 Elevation 1088 ft.

Chalice of the Sun God IX

October 20, 2012

Barony of Ponte Alto

Clio, Thalia, Erato, Euterpe, Polyhymnia, Calliope, Terpsichore, Urania, and Melpomene. These nine goddesses have inspired artists, musicians, writers, and even scientists since the time of ancient Greece, and now they can inspire you. In honor of the ninth year of Chalice, we celebrate the Nine Greek Muses and all that they represent. Compete in individual disciplines and as part of a team for the coveted Chalice of the Sun God. The winners receive bragging rights, the right to challenge next year's winners, and of course, CHOCOLATE!

Website: <http://pontalto.atlantia.sca.org/events/chalice.php>

Martial Activities: Fight for the honor of the Muses in armored, rapier, target archery, and youth combat tournaments. Competitors will fight in a Challenger's tourney for the right to best the current Chalice Champions in each discipline and become this year's Chalice Champions.

Arts & Sciences Activities: Artisans and performers alike are invited to pay tribute to the Muses in the performance and static A&S competitions. Anything depicting the Muses, in the domains of the Muses, involving the emblems of the Muses, or which you can in any other way relate back to the Muses, is fair game. The winner of each competition will challenge the previous year's winner for the title of Chalice Champion. This year Chalice will also have a beer and wine license, which means brewers are welcome and invited to bring their wares for sampling and competition in A&S.

Cost:

Adult, Member:	\$12.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$17.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Youth (5-17):	\$7.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Ponte Alto

Site: Loudoun County Fairgrounds, 17558 Dry Mill Rd, Leesburg, VA 20175. Site opens 9am, closes 9pm.

Site Restrictions: No open flames. Beer and wine are permitted; as always, be careful and do not serve to minors. Dogs are permitted on the grounds, but must be leashed and cleaned up after. No dogs are permitted in the main hall.

Feast Information: A kingdom fundraiser lunch will be offered by the Shire of Roxbury Mill. A sumptuous feast will be prepared by Baron Brenainn MacShuibne (mtorsky[AT]hotmail.com). Space is limited to 80, so reserve early! Dietary concerns should be directed to the head cook.

Merchanting Information: Merchants are welcome! Please contact Lady Kim of Wulfshaven (kintinsca[AT] gmail.com), (301) 490-9362 (no calls before 10 am or after 11 pm) to register for space. Note that there is no camping space available, so plan accordingly.

Other Information: Reservations for dayshades/pavilions on the list fields may be directed to the Field Space Coordinator, Lady Kim of Wolfshaven (kintinsca[AT]gmail.com), (301) 490-9362 (no calls before 10 am or after 11 pm).

Autocrat's Information: Lady Sophia van der Werken (Lisbeth Monroe-Teopaco), 3531 Country Hill Dr, Fairfax, VA 22030, Phone: (703) 901-1866, E-mail: opc_lt[AT]yahoo.com

Reservations: Lady Giovanna Rossellini da Firenze (Rachael Burke), 14797 Basingstoke Loop, Centreville, VA 20120, Phone: (240) 743-7355, E-mail: rmstorey[AT]gmail.com

Directions:

Take your best route to the Dulles Toll Road/Greenway (Rt. 267) off of the Washington Beltway (I-495). Go through the toll booth(s) past Dulles Airport. Merge onto VA-7 W via EXIT 1A on the LEFT toward LEESBURG/WARRENTON. Take Route 9 West exit (stay in left lane of exit). At STOP sign at end of exit, turn left and proceed over bridge that crosses Route 7 (stay in the left lane). Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.

From Points West of Leesburg

Take Route 7 East (Harry Byrd Hwy) towards Leesburg, VA. Take Route 9 Exit. At STOP sign at end of exit, turn right and immediately get into the left lane. Proceed to STOP sign and turn left onto Dry Mill Rd. Travel approximately 1 mile to Fairgrounds entrance on left.

T'N'T 13 J
October 27, 2012
Barony of Bright Hills

Greetings good gentles, I beseech upon you to hear my tale and join me in arms for a great battle that is to come against unholy and undying forces!

In the fall of last October there was a drinking contest between some Lords of the Barony of Bright Hills and those of the Scottish courts. During this contest a meal was served, one of the Scottish Lairds was served an uncooked turnip resembling a personal bit of his anatomy. He was so angry that he had a curse set upon the lands of the Barony of Bright Hills that within one year an army of unholy and undying warriors shall attack these lands and destroy all within. My Astrologer, Dr. Dee has studied the stars and maps and has determined that the invasion shall occur on the 27th day of October, a day they feast and celebrate the harvest. We have been pre-warned for the battle and may rally troops to aid those warriors.

I have spoken with my advisors and Lord Melchett has determined that Lord Edmund Blackadder be the perfect man to investigate. Dr. Dee is hard at work creating an elixir that we hope will aid us in our battles. So now I ask you good gentles to join us on this feasting day to enjoy lively friendship, great food from the cooks there and to send these terrors back from whence they came! -- Queenie

Join the Barony of Bright Hills on October 27th, for TnT13J Turnips and Thingies! In addition to the fun and merriment Martial and A&S activities will be held to choose our Baronial Champions. For the children, we will have activities and a separate feast with trick-or-treating in the hall. (Please consider bringing a bag of treats for the little ghosts and goblins.)

Website: <http://www.brighthills.net/events/tnt2012.html>

Martial Activities: Heavy, melees and "Zombie Hunt." Rapier, Archery, M.I.C. Baron Heinrich Kriner

Arts & Sciences Activities: Light up the night - In the tradition of carving turnips to ward off evil spirits on all Hallows Eve, Lady Daniela Schwartzhaupt is sponsoring a lantern carving contest. Entrants are encouraged to bring in a carved lantern made from period root vegetables such as parsnips, turnips and rutabagas. At least one element that lights up and the decoration may not be wider than 12" in diameter. Please remember that the decoration must be able to be viewed by children if it is deemed inappropriate it will be given to the cooks to do with as they please. This will be judged by populace vote.

The Poeta Atlantiae is sponsoring a fun competition at TNT 13 J. Since the theme is "Turnips n Thingies," entrants should write a tribute poem to Turnips in your best medieval style. While documentation is not required to enter, it will earn extra points. Your tribute can be serious or funny; use your creativity! Also be creative in the display of your poem; this will also earn extra points. Half of your score will be a "Populace Popularity" vote.

Strange Brew – Odd ingredients? Weird recipe? Dark and delightful brews of all kinds, in a medieval style welcome. Minimal documentation required (ingredients, recipe, process) awards for oddest ingredients and darkest most deadly presentation.

Creative Baronial Backlog Scroll Competition – Creative scrolls done in the style of the Elizabethan era. This competition is to have fun with creating scrolls in formats other than paper and pen. To enter the competition contact Baronial Clerk Signet Lady Aemlia Rose at [amynardone13\[AT\]comcast.net](mailto:amynardone13[AT]comcast.net) for a scroll on the backlog.

Cost:

Adult, Member:	\$12.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$17.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Youth (6-17):	\$6.00 Day-Trip	\$4.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Bright Hills

Cost Notes: The childrens feast fee is for a childrens feast. If you wish for your child to attend the adult feast then please adjust your payment method to reflect the adult feast.

Site: Carroll County Agriculture Center 706 Agriculture Center, Westminster, MD 21157. Site opens 10am, closes 9pm.

Site Restrictions: Nothing attached to walls. Memorial garden will be closed.

Feast Information: We will have a harvest celebration feast prepared by Lady Kaitlyn McRae. The feast is limited to 80 adults on-board. For all dietary concerns or special needs please contact Lady Kaitlyn at [waysofolde\[at\]yahoo.com](mailto:waysofolde[at]yahoo.com).

The children will have a separate Halloween Party feast from the adults. During this time they are encouraged to wear their spooky costumes for they will get to trick-or-treat the adults feast

Merchanting Information: Merchants are asked to register early. Spaces are 10 X 10, tables are \$5 each or bring your own. Please notify the Autocrats if you wish to merchant.

Other Information: The Bright Hills Navy, "protectors of Atlantia's northern waters" will be providing

lunch as a fundraiser.

Autocrat's Information: Maestra Barbara Giomaria di Roberto (Barbara Kriner), 3114 Littlestown Pike, Westminster, MD 21158, Phone: (410) 751-5345, E-mail: bjokriner[AT]yahoo.com

Reservations: Co-Autocrat: Lady Daniela Schwartzhaupt (Danielle Scott), 135 Riverthorn Rd, Middle River, MD 21220, Phone: (443) 762-0409, E-mail: feymaker[AT]gmail.com

Directions:

Take your best route to MD #140.

From the East, turn Left on Center Street, turn RIGHT on Gist Road, turn RIGHT into Agriculture Center Drive.

From the West, turn RIGHT onto Center Street, turn RIGHT on Gist Road, turn Right on Agriculture Center Drive.

Atlantian Crown Tournament

November 02- 03, 2012

Barony of Windmasters' Hill

Come and join in the pageantry and plaudits as we gather to determine the Heirs to the crown of fair Atlantia.

Website: http://crown.atlantia.sca.org/fall_2012/index.html

Martial Activities: A Tournament to determine the Heirs to the Crown. Upon the whim of those Heirs crowned at Spring Crown Tournament there may be a Tourney of Chivalry or other combat following the Crown Tourney. His Majesty has asked those who are interested in Cut and Thrust to join him on the list field immediately following completion of the Crown List for a demonstration and, if interest and participation is deemed sufficient, a tournament of the same.

Arts & Sciences Activities: Tempora Atlantia - For Crown Tourney the time period for the competitions will be Pre to 1000 A.D. There is no longer a pre-judging category as it has not been utilized. An Arts & Science competition sponsored by Her Majesty of heraldic banners to be displayed throughout the day during procession and at day shades. The winner shall be determined by Her Majesty and those she chooses to assist her. An Arts & Sciences competition sponsored by the autocrat of favors.

Documentation is requested but not required. There will be two categories – historical and SCA for those who wish to present a period style favor for judging and those who prefer an SCA-created style.

The Poeta Atlantiae is sponsoring a poetry competition for Crown Tournament. Poems should be written in a documented medieval style. The theme is Chivalry -- either in the SCA or in a medieval context. Documentation is requested but not required to enter. This would be a good opportunity to prepare an entry worthy of display at Kingdom A&S and get comments and suggestions for improvement. A short form documentation form exists on the Poeta Atlantia website, along with a sample of the judging requirements -- <http://poeta.atlantia.sca.org/fnc.htm> . The Poeta will accept emailed entries from those who are not attending. These must be received no later than October 4, 2012 poeta[AT]atlantia.sca.org. Children ages 12 and under are also encouraged to enter this competition. No documentation will be required from children; however, any form of documentation will earn extra points. Children's entries may also be emailed -- if they are not attending.

Cost:

Adult, Member:	\$10.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Youth (6-17):	\$5.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$10.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Windmasters' Hill

Cost Notes: Due to the size of the hall feast is limited to 88 and all seats must be paid for, including seated children. ACCEPS closes October 19th.

Site: Optimist Farm, 2908 Optimist Farm Road, Apex, NC 27539-7913. Site open 5pm Friday, closes 10pm Saturday. Local hotel and restaurant information will be published on major email lists as the date of the event draws close as overnight camping will not be available at the event.

Site Restrictions: Wet Site. Pets must be on a leash. No fishing in Pond. Fires must be in reliable metal fire pits.

Hotel Information: A block of rooms has been reserved at the Holiday Inn Hotel and Suites, 5630 Dillard Dr, Cary (<http://www.holidayinn.com/hotels/us/en/cary/rducy/hoteldetail>). It is approximately 10 miles north of the site and they are expecting some Fr, some Sat, and some Fri-Sat reservations. Call (919) 851-1220 and tell them you are reserving a room in the Atlantian Crown Tourney block. The room rate for two dbl/single king is \$89 per night. The rate for the same beds with suite room is \$99 per night. They are holding rooms until October 18 but reserve soon as the hotel is filling up quickly due to other activities in Cary that weekend. (If we use our block and rooms are still available we can add more to the block!) If you have questions about the block or other information please ask for Taralyn Pinder, our sales representative. There are other hotels in the area as well as a large number of eateries and shopping centers - a Google search for amenities in Cary near Walnut Street/I-440/I-40 will provide you with that information. There will also be a list of nearby eateries, shopping, and gas stations available on site at Troll the day of the event including those nearer to site and those in Fuquay-Varina to the south of the site.

Feast Information: A Russian-flavored feast will be prepared by Lord Jared the Potter including appetizers of fresh dark bread and salt, pickles of mushrooms, onions and cucumbers, smoked and salted fishes, and shchi (cabbage soup); a first course of beef or vegetable pierozhkis (perogi), apricot dinner Kasha (Bulgar wheat), braised pork with fruit; a second course of venison or vegetarian stew with trencher and sweet cumin carrots; a third course of roast hens stuffed with rice and sausages and stewed peas and grain; and dessert course of honey cake, trudonoshi (like miniature cheesecakes). Dietary concerns should be directed to Ld Jared at ldjared[AT]hotmail.com.

Merchanting Information: Merchants are welcome and encouraged. Please contact the autocrat if you wish to reserve space.

Autocrat's Information: Sajah bint-Habushun (Kit Wellner), 1002 Barbara Dr., Garner, NC 27529, Phone: (919) 661-6541, E-mail: hippopotamama[AT]hotmail.com

Reservations: Jdeke von Kolberg (Robin Leguillow), 1302 Castalia Dr, Cary, NC 27513, Phone: (919) 737-5304, E-mail: LadyJdeke[AT]gmail.com

Beowulf Birthday Bash

November 10, 2012

Barony of Dun Carraig

When the soldiers have come home from summer warfare, but before the icy snows of winter close in, the Barony of Dun Carraig will open the mead hall to celebrate our Birthday with feasting, games, and fighting.

Please join us for an Anglo-Saxon and Viking event, themed around Beowulf.

Website: <http://www.duncarraig.net/birthday/index.shtml>

Cost:

Adult, Member:	\$9.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$14.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Youth (5-17):	\$5.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Dun Carraig

Site: St. Paul's Episcopal Church, 13500 Baden Westwood Rd, Brandywine, MD 20613. Site will open at 9am and close at 10pm.

Site Restrictions: Pets are not permitted. Alcohol is permitted but only beer, wine, or mead in accordance with the Episcopal Church's rules. Smoking must be kept outside of the buildings as well as out of public areas per Atlantian law.

Autocrat's Information: Lady Adriana Michaels (Kelly Keck), 17826 Piney Point Road, Tall Timbers, MD 20690, Phone: (301) 576-0561, E-mail: autocrat@birthday.duncarraig.net

Reservations: Lady Serena Giovanna de Verona (Bobbi Sprouse), 22694 Athlone Dr, Great Mills, MD 20634, Phone: (301) 994-0981, E-mail: reservations@birthday.duncarraig.net

Directions:

From the DC Area: Take your best route to the 5 South exit on the southern side of DC Beltway (Exit 7A). After following 5 aprox. 9.5 miles take Short Cut Road on left. After ½ miles take Brandywine Road/MD-381 on right for 5.8 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

From the Baltimore Area: Take your best route to 301 South. Just before the town of Waldorf, make a left turn onto Missouri Ave. Continue for 1 mile then take Brandywine Road/MD-381 on the left for 5 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

Unevent

December 1, 2012

Barony of Caer Mear

Site: Henrico High School. 302 Azalea Ave, Richmond, VA 23227

Site Restrictions: No alcohol, No sharp weapons, No open flames, No smoking anywhere on school grounds

Martial Activities: No marshal activities planned

Autocrat: Baron William Cameron (Ray Billingslea). 1249 N. Cottonwood Road, North Chesterfield, VA 23236. Phone: (804) 366-6690. Email: [raybill57 AT gmail.com](mailto:raybill57@gmail.com)

The Officers of the Barony of Lochmere



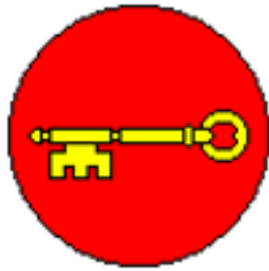
Baron

Baron Galmr Ingolfsson,
6001 Parkway Drive
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240-568-9070
Wayne At Wayneprecht.Org



Baroness

Baroness Eydís Herjólfsdóttir
6001 Parkway Drive
Laurel, MD 20707
240-568-9070 (NLT 9 P.M.)
Baroness At Lochmere.Atlantia.Sca.Org



Seneschal

Mistress Arianna Morgan
Chris Stuermer
405 Arundel Rd.
Tracy's Landing, Md 20779
410-286-8108 (Nlt 9pm)
Seneschal At Lochmere.Atlantia.Sca.Org

Deputy Seneschal

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Rachel Dant
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Chronicler

Duchess Simone De Barjavel
Sarah Toich
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Baroness Dealla Cohen
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Minister Of Arts & Sciences

Lady Lisette La Rouxe
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Rochelle Newman
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Minister of Minors- VACANT



Chirurgeon
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