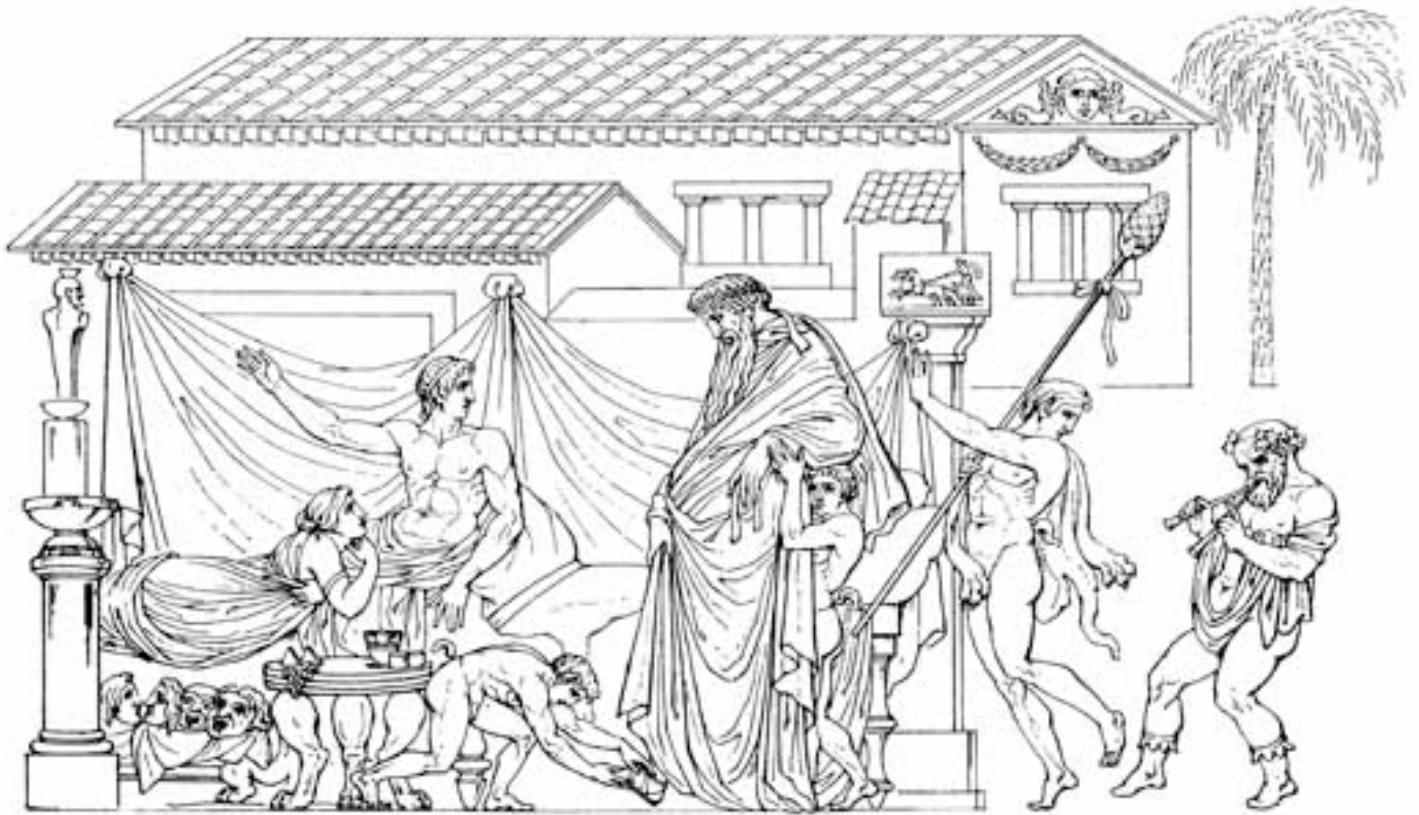


THE DREDGINGS



*BEING THE VOICE OF THE BARONY OF LOCHMERE
SCA, INC.*

VOLUME 22 ISSUE 11

AS XLVII

NOVEMBER 2012

This is The Dredgings, a publication of the Barony of Lochmere for the Society for Creative Anachronism (SCA). The Dredgings is available from the Chronicler, Sarah Toich 7388 Sweet Clover Columbia, Md 21045. There is no fee for this publication. The Dredgings is not a corporate publication of the SCA and does not delineate SCA policies.

Copyright 2012, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Submissions should be sent to the Chronicler and should include a self-addressed, stamped envelope if materials are to be returned. Artwork, articles, and event fliers are welcome. Submissions can be electronic or typed: email to Barjavel@verizon.net. Files should be in Microsoft Word format. The Chronicler reserves the right to retype articles or fliers and disregard artwork not appropriate to the style and format of The Dredgings. State all references of a work, unless an original, and include your mundane and Society name for proper credit. State in which issue (month) you would like an item to appear. In order to maintain publishing schedules, all submissions must be received by the 15 th calendar day of the month for publishing in the following month's issue. Exceptions will be made on a case-by-case basis. Reprints must present the text as originally published, in its entirety, with proper credit to the author and source. Contents copyright 2012.

If you are new to the Barony of Lochmere, these websites should be of interest to you:
Lochmere Homepage: <http://www.lochmere.atlantia.sca.org>

Official SCA Homepage: <http://www.sca.org>

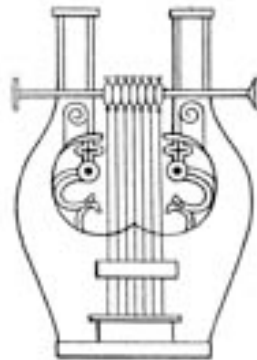
Kingdom of Atlantia Homepage: <http://www.atlantia.sca.org>

The Acorn: <http://www.acorn.atlantia.sca.org>

Event Calendar: <http://www.acorn.atlantia.sca.org/calendar.htm>.

All rights revert

to the author/artist and may not be reprinted without permission. The artworks throughout this edition of The Dredgings are from : *Dover Medieval Illustrations* and *Hope's Greek and Roman Designs* as well as: <http://www.teacheroz.com/images/blackd.gif>
http://sv.wikipedia.org/wiki/Fil:Taby_kyrka_Death_playing_chess.jpg



[Concerts Around Town](#)

Soul's Delight

Tue, November 27, 12:10pm – 1:00pm

The Church of the Epiphany, 1317 G Street NW, Washington, DC

All-Italian Baroque *Baroque cello, violin, harpsichord, theorbo, and soprano*



Fortas Chamber Music Concert: Anonymous 4

Beloved a cappella quartet Anonymous 4 brings "love fail," a staged concert collaboration with Pulitzer Prize-winning composer David Lang based in part on the *lais* (tales of love and chivalry) of medieval author Marie de France.

Wed., Nov. 28, 2012, 7:30 PM

[Terrace Theater](#) Kennedy Center \$38.00

Peabody Renaissance Ensemble

Thursday and Friday, November 29, 30

Leith Symington Griswold Hall 1 E Mt Vernon Pl, Baltimore, MD

Noel! – The Peabody Renaissance Ensemble presents Medieval and Renaissance music for Christmas and joins the Baltimore Baroque Band in a performance of the "Messe de Minuit" by Marc-Antoine Charpentier. Part of the Peabody Renaissance Ensemble's 25th anniversary season. events.jhu.edu/event/peabody_renaissance_ensemble_8723

La Risonanza

Thu, November 29, 8:00pm – 9:30pm

101 Independence Avenue Southeast, Washington, DC

[Concerts From the Library of Congress](#)

Folger Consort

December 14, 15, 16, 19, 20, 21, 22 and 23rd

Folger Elizabethan Theatre, Washington, DC

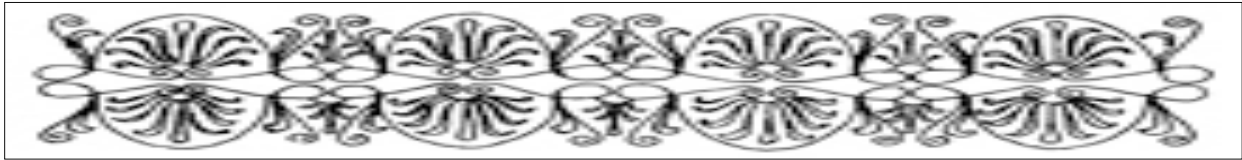
FLORENCE: Christmas Music of the Trecento In 14th-century Florence, lay religious fraternities began incorporating vernacular ceremonial songs known as laude into their worship. This popular form entered the homes of the city's courtiers, learned clerics, and middle-class urbanites. Hear these stirring laude performed along with cheerful dances and polyphonic works in joyous celebration of the season. With vocal ensemble Trio Eos, multi-instrumentalist Christa Patton, and period strings and winds



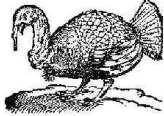
Falun Dafa Association of Washington, D.C. presents: Shen Yun: Reviving 5,000 Years of Civilization Jan. 29 - Feb. 3, 2013
Kennedy Center

Shen Yun Performing Arts, the world's premier classical Chinese dance and music companies, returns with a lavishly colorful and exhilarating show, all new for 2013. Shen Yun uses performing arts to present stories that bring to life the inner essence of China. This includes ancient legends, characters, and tales from

history, and representative events from the modern world. In Shen Yun performances, themes like spiritual devotion, the benevolence of gods, good and evil, retribution, and the search for the meaning of life have appeared in dance stories and lyrics. Shen Yun Performing Arts presents classical Chinese dance, song, and music with choreography ranging from grand processions to legions of thunderous drums, with gorgeously costumed dancers moving in synchronized patterns.



**Activities and Events Calendar
November 2012**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	Fighter Practice 30	31	1	2	Crown Tourney – Windmaster’s Hill 3
4	5	VOTE TODAY! 6	7	8	9	Beowulf Birthday- Dun Carraig Brandywine, MD Marinus Investiture- Marinus Virginia Beach, Va 10
11	Business Meeting 12	Fighter Practice 13	14	15	16	Holiday Faire –Stierbach Mannassas, Va 17
18	19	20	21	THANKSGIVING  22	23	24
25	26	Fighter Practice 27	28	29	30	UNEVENT- Caer Mear Richmond, Va 1
2	3	Fighter Practice 4	5	6	7	Day of Dance -Bright Hills Towson, MD 8

EVENT ANNOUNCEMENTS



Atlantian Crown Tournament

November 02- 03, 2012
Barony of Windmasters' Hill

Come and join in the pageantry and plaudits as we gather to determine the Heirs to the crown of fair Atlantia.

Website: http://crown.atlantia.sca.org/fall_2012/index.html

Martial Activities: A Tournament to determine the Heirs to the Crown. Upon the whim of those Heirs crowned at Spring Crown Tournament there may be a Tourney of Chivalry or other combat following the Crown Tourney. His Majesty has asked those who are interested in Cut and Thrust to join him on the list field immediately following completion of the Crown List for a demonstration and, if interest and participation is deemed sufficient, a tournament of the same.

Arts & Sciences Activities: Tempora Atlantia - For Crown Tourney the time period for the competitions will be Pre to 1000 A.D. There is no longer a pre-judging category as it has not been utilized. An Arts & Science competition sponsored by Her Majesty of heraldic banners to be displayed throughout the day during procession and at day shades. The winner shall be determined by Her Majesty and those she chooses to assist her. An Arts & Sciences competition sponsored by the autocrat of favors. Documentation is requested but not required. There will be two categories – historical and SCA for those who wish to present a period style favor for judging and those who prefer an SCA-created style.

The Poeta Atlantiae is sponsoring a poetry competition for Crown Tournament. Poems should be written in a documented medieval style. The theme is Chivalry -- either in the SCA or in a medieval context. Documentation is requested but not required to enter. This would be a good opportunity to prepare an entry worthy of display at Kingdom A&S and get comments and suggestions for improvement. A short form documentation form exists on the Poeta Atlantia website, along with a sample of the judging requirements -- <http://poeta.atlantia.sca.org/fnc.htm> . The Poeta will accept emailed entries from those who are not attending. These must be received no later than October 4, 2012 [poeta\[AT\]atlantia.sca.org](mailto:poeta[AT]atlantia.sca.org). Children ages 12 and under are also encouraged to enter this competition. No documentation will be required from children; however, any form of documentation will earn extra points. Children's entries may also be emailed -- if they are not attending.

Beowulf Birthday Bash

November 10, 2012
Barony of Dun Carraig

When the soldiers have come home from summer warfare, but before the icy snows of winter close in, the Barony of Dun Carraig will open the meadhall to celebrate our Birthday with feasting, games, and fighting.

Please join us for an Anglo-Saxon and Viking event, themed around Beowulf.

Website: <http://www.duncarraig.net/birthday/index.shtml>

Cost:

Adult, Member:	\$9.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$14.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Youth (5-17):	\$5.00 Day-Trip	\$8.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Dun Carraig

Site: St. Paul's Episcopal Church, 13500 Baden Westwood Rd, Brandywine, MD 20613. Site will open at 9am and close at 10pm.

Site Restrictions: Pets are not permitted. Alcohol is permitted but only beer, wine, or mead in accordance with the Episcopal Church's rules. Smoking must be kept outside of the buildings as well as out of public areas per Atlantian law.

Autocrat's Information: Lady Adriana Michaels (Kelly Keck), 17826 Piney Point Road, Tall Timbers, MD 20690, Phone: (301) 576-0561, E-mail: autocrat@birthday.duncarraig.net

Reservations: Lady Serena Giovanna de Verona (Bobbi Sprouse), 22694 Athlone Dr, Great Mills, MD 20634, Phone: (301) 994-0981, E-mail: reservations@birthday.duncarraig.net

Marinus Baronial Investiture

November 10, 2012
Barony of Marinus

On November 10, 2012, in the fair Barony of Marinus, we will be celebrating the hard work of our current Baron and Baroness, William and Sara Beth and all they have done for our Barony as well as celebrating the Investiture of our new Baron and Baroness. Join us for fun, fighting, and feasting.

Website: <http://marinusinvestiture.yolasite.com/>

Martial Activities: There will be Heavy Fighting, Rapier, Archery and Thrown Weapons activities - and a special Three-Phase Armored Fighting Tourney sponsored by House Bienestock!! Siege authorizations may be able to be arranged. Contact knightmarshal@marinus.atlantia.sca.org if you are interested.

Arts & Sciences: The theme for the competition will be the Manesse Codex. The Codex is an early 14th century secular work of art, rich with inspiration for all kinds of projects! Be your art form textile, song or armor, there is something in the Codex to inspire. EZDoc documentation will be accepted. We have a beautiful lidded cook pot by Eadric the Potter for the prize. A special prize will be awarded for best textile project by Mistress Margret. Questions may be directed to Lady Oda Wlslagre dicta Widoeghe at moas@marinus.atlantia.sca.org

Cost:

Adult, Member:	\$10.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Youth (5-17):	\$5.00 Day-Trip	\$10.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Marinus

Cost Notes: Register via ACCEPS! <http://acceps.ansteorra.org>

Site: 1489 Laskin Road Virginia Beach, VA 23451 Good Shepherd Lutheran Church is located in Virginia Beach at 1489 Laskin Road, near the intersection of Laskin and First Colonial Road. Across from the Hilltop Shopping Center and less than two miles from the Oceanfront, we are an easy drive from the beach, Oceana Naval Air Station, and surrounding areas. Site opens 10am, closes 9pm.

Site Restrictions: No Pets.

Feast: A Russian feast is being prepared by Baroness Anne du Cygne Noir. Find the menu here:

<http://marinusinvestiture.yolasite.com/feast.php>

Merchanting: Contact the Autocrat for merchant space.

Other: Ladies Gallery – Join the ladies by the field of combat during the tournament and help to choose the Ladies Champion! Fighters (and other gentlemen), come and impress the ladies with your manly skills and virtues!

Autocrat: Lady Rhiannon Morgaine (Rhiannon Hood), 245A W 32ND ST, Norfolk, VA 23504, Phone:(757) 535-8425, E-mail: lady.rhiannon.morgaine[AT]gmail.com

Reservations: Send reservations to autocrat.

Holiday Faire

November 17, 2012
Barony of Stierbach

The wars are over for now and it has been a profitable season for all. The fighters are returning home after hard fought battles and they are returning with their bounty. The farmers have finished harvesting their summer crops and are taking a well-earned rest. Now is the time to come together and celebrate with festivities. The Holiday Season approaches, and as we all prepare for the long winter months we need to lay in supplies for the festivities to come. We need to SHOP!!!

Merchants have replenished their inventories and are gathering in Stierbach for the festivities. Come spend the day shopping and visiting with old and new friends. Tired of shopping? Want something to do while your Lord or Lady is shopping? Then come out and enjoy a host of other activities.

We are in two buildings again this year. One building will have all the merchants and the other will have arts and sciences, the silent auction, a sitting area and fundraiser lunch. Plenty to do in between shopping and more shopping!

Website:<http://www.grimmsfield.com/HolidayFaire.html>

Martial Activities: There will be heavy and rapier fighting outdoors for both youths and adults. There will be target archery including the annual Turkey Shoot! We will also set up a thrown weapons range. All Martial activities will close promptly at 4 pm!

Arts & Sciences Activities: . There will be an A&S competition, a Silent Auction to benefit the Kingdom, and a fundraiser luncheon for the Canton of Abhainn Iarthair. Do you love animals? Come enter this year's A&S competition. All things Animalia! Bring your scrolls, woodcarving, leatherworking, metalworking, jewelry, etc. Documentation is encouraged but not required. Contact: Lord Marcolo Del Mare, arts[AT]stierbach.org

Cost:

Adult, Member:	\$10.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Youth (5-17):	\$3.00 Day-Trip	\$0.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Stierbach

Site: Prince William Fairgrounds. 10624 Dumfries Rd, Manassas, VA 20112. Site opens 10am, closes 9pm.

Unevent

December 1, 2012
Barony of Caer Mear

The Barony of Caer Mear will be hosting this year's Kingdom Unevent. We invite you to join the rest of the Kingdom for a day full of meetings and Curia. Garb is not required for this event.

Cost:

Adult, Member:	\$0.00 Day-Trip
Adult, Non-Member:	\$0.00 Day-Trip
Youth (5-17):	\$0.00 Day-Trip
Child (0-4):	\$0.00 Day-Trip

Make Checks Payable to: SCA Inc, Barony of Caer Mear

Cost Notes: There is no cost for event but Donations will be gladly accepted. Please make checks payable to the

SCA Inc, Barony of Caer Mear

Site: Henrico High School. 302 Azalea Ave, Richmond, VA 23227. Site Opens at 8:30 am and closes at 7pm.

Site Restrictions: No alcohol, No weapons, No open flames, No smoking anywhere on school grounds.

Feast Information: No feast but there is several eateries nearby, direction will be available. We will have use of the school cafeteria for common area throughout the day and for Curia in the afternoon.

Autocrat's Information: Baron William Cameron (Ray Billingslea) 1249 N. Cottonwood Rd North Chesterfield Va. 23236 , (804)-366-6690, raybill57[AT]gmail.com

Baroness Roana de Laci Day of Dance VI

December 8, 2012
Barony of Bright Hills

Site: First Lutheran Church of Towson. 40 East Burke Ave., Towson, MD 21286

Site Restrictions: No pets. Alcohol – no hard liquor

Martial Activities: No martial activities planned

Autocrat: Lady Livia di Samuele (Sherrill Abramson). 7927 Mandan Road, Greenbelt, MD 20770. Phone: (307) 807-5476. Email: abramsonsm AT yahoo.com

Death in 14th Century England

By Lady Gwen
(Stefanie Green Fogle)



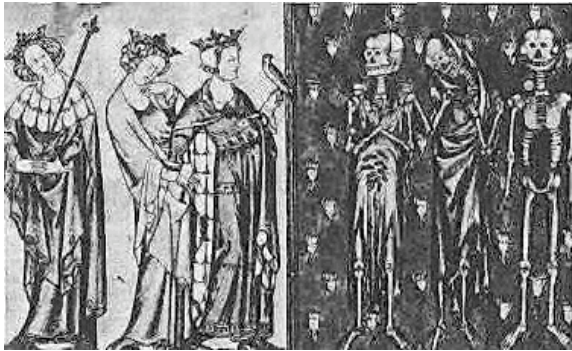
In 14th century England, the average lifespan was 50 years of age. While this seems to be a respectable lifespan for the time, it proves again that there are lies, damn lies, and statistics: approximately half of the population died before the age of 20. The median again was only 21, owing to a large number of children who would not survive to adulthood. Thirty-five to forty-five percent of the population was under the age of 15, and a mere five percent over 65 years of age. These demographics were affected by a variety of factors, including but not limited to life circumstance, disease, and fortune. One of the most visible reminders of mortality was the Bubonic Plague.

The 'Great Plague' of 1348 caused a major demographic collapse in much of Western Europe. Between a third and half of the population was destroyed by the epidemic. Proportionally more peasants and workers died than the nobility or bourgeoisie, though the plague took people from all classes. Mainly the reason for the disparity is that the upper and ruling classes had a means of escape, while the lower classes had nowhere to go.

It was common for the wealthy to travel to the countryside at the first signs of plague leaving the poor behind to suffer in the towns and cities.

Those falling prey to the disease succumbed within a matter of days. The lucky ones went from perfect health to death within a day. Typically, victims were dead within three to five days. Symptoms included fever, spitting up of blood, boils and black buboes (for which the plague is named). Combat of the disease was hindered by a lack of medical knowledge and generally poor hygiene.

Although the plague has remained the most visible reminder of the frailty of life in the Middle Ages, it certainly wasn't the only cause. Other diseases included leprosy, tuberculosis, 'styche' and 'ipydyme' (which have no modern equivalent), malaria, typhoid fever and dysentery; to name a few. Due to the lack of medical knowledge injuries which today would be non life threatening were often fatal. Blood poisoning was common. Childbirth killed a large percentage of women and infant mortality was high.



In short: death was everywhere, and naturally, it was important. Many saw disease, and especially the plague, as divine punishment for their sins. Most turned to Christianity and The Church in their quest for answers and as a means of coping. A culture of penitence was cultivated and the concept of a 'Good Death' came to prominence.

The Good Death was to die in a state of preparedness and to be absolved of all sins.

The protocol was to confess your sins, take communion and be anointed before the spirit left the body. The body would be laid in a shroud and then transported in a wooden coffin to the place of burial, though the body was then removed from the coffin. (The coffin was for transporting the body only: burying the coffin as well would not become common until much later.)

Where one was buried, and how, said a lot about the identity of the deceased. Those who were in the highest levels of society and those who were considered holy, would be buried inside the churches and cathedrals. The closer one was to the altar, the more important and more worthy of Heaven that person was. For most, a proper burial would be inside the churchyard on consecrated ground. Those who were considered outcasts in life (lepers, heretics, Jews, the un-baptized and suicides) remained outcasts in death and were buried in un-consecrated ground without the proper rights.

Although the burial may have marked the end of the deceased soul's journey, the mourners still had a job to do. Once deceased, a soul could not change its state without the assistance of the living. This insurance against damnation often came in the form of prayers, masses for the dead, penitential psalms, charitable donations carried out according to the deceased person's will, proper burial, and for the wealthy, with the proper effigy. These things all sought to improve the state of the dead, as Heaven wasn't the only possible destination.

There were three places the soul could go: The first was Heaven, where the blessed, cleansed soul was able to be with God without ego or sin. The second was Hell, where the dead resided who had separated themselves from God through sin and who would endure eternal torments. One could not escape Hell once condemned. Luckily, the third option was Purgatory, where those who were not particularly good or bad were sent, and from which the soul could still reach Heaven. It was for the souls sent here that the living spent so much effort.

Feeling that there was some sense of control over what happened to the soul in death, eased the minds of those who had little control over what happened in life. A cultural obsession with Death and the state of the immortal soul was used as a coping mechanism in the face of overwhelming tragedy. Given the uncertainty inherent in everyday life, it is not surprising that so much attention was given to the subject of Death and mortality and that it was imprinted on the cultural psyche.

This topic is extensive and I have by no means covered any large portion of it. For further reading please see my sources:

Medieval Death by Paul Binski

The Time Traveler's Guide to Medieval England by Ian Mortimer

The Black Death: A Turning Point in History

The Black Death as a Major Event in World History by Yves Renouard (pg 25)

http://en.wikipedia.org/wiki/Black_Death_in_England#The_Black_Death



POETRY CORNER

I die of thirst beside the fountain

by François Villon

translated by Galway Kinnell

I die of thirst beside the fountain
I'm hot as fire, I'm shaking tooth on tooth
In my own country I'm in a distant land
Beside the blaze I'm shivering in flames
Naked as a worm, dressed like a president
I laugh in tears and hope in despair
I cheer up in sad hopelessness
I'm joyful and no pleasure's anywhere
I'm powerful and lack all force and strength
Warmly welcomed, always turned away.
I'm sure of nothing but what is uncertain
Find nothing obscure but the obvious
Doubt nothing but the certainties
Knowledge to me is mere accident
I keep winning and remain the loser
At dawn I say "I bid you good night"
Lying down I'm afraid of falling
I'm so rich I haven't a penny
I await an inheritance and am no one's heir
Warmly welcomed, always turned away.
I never work and yet I labor
To acquire goods I don't even want
Kind words irritate me most

He who speaks true deceives me worst
A friend is someone who makes me think
A white swan is a black crow
The people who harm me think they help
Lies and truth today I see they're one
I remember everything, my mind's a blank
Warmly welcomed, always turned away.
Merciful Prince may it please you to know
I understand much and have no wit or learning
I'm biased against all laws impartially
What's next to do? Redeem my pawned goods again!
Warmly welcomed, always turned away.

Francois Villon

Most of what is known about François Villon has been gathered from legal records and gleaned from his own writings. Villon was born to a young, poor French couple in 1431. His father died when he was a small boy, and he and his mother were left in a poverty made worse as Paris suffered through English occupation, civil war, and famine.

The boy was then brought to Guillaume de Villon, a chaplain of the church of Saint-Benoît-le-Bénoît and future professor of ecclesiastical law at the University of Paris. Master Guillaume adopted François, gave him his surname, and began teaching him Latin grammar and syntax. At the age of eleven, Villon became a student in the Faculty of Arts of the University, and under his adopted-father's tutelage received his bachelor's degree in 1449. By 1452, when Villon received his Master of Arts degree, the young man was on the cusp of a promising career in either Church or law. Little is known about his life for the next few years, but on June 5, 1455, Villon was arrested for killing the priest Philippe Sermoise in a bar brawl in Paris. On his deathbed, however, the priest publicly forgave Villon, who had fled the city. The young poet was royally pardoned.

Early in 1456, Villon returned to his home in Paris. In December, he wrote *Le Lais*, also known as *Le Petit Testament*, one of Villon's most important works. Villon claimed to have finished the poem at Christmas, while at the same time he met up with a number of acquaintances and later stole 500 gold crowns from a coffer at the College of Navarre, where the community kept their funds. In *Le Lais*, Villon shows himself composing the poem during the same hours he was orchestrating the robbery. In Louis Simpson's notes to the translation, he poses the question: "Could it be that he wrote these stanzas after the robbery at the College in order to provide himself with an alibi?" Villon left Paris shortly after the incident to find sanctuary in the provinces. Meanwhile, some of his criminal compatriots formed a small gang and conducted a crime spree throughout the north of France. When the authorities began arresting and hanging his friends, Villon was also accused and banished from Paris. He wandered for several years, and sought refuge with the Duke of Orleans, a fellow poet and admirer of his work, who eventually helped secure Villon's pardon.

And then in 1461, after being once again imprisoned for a minor crime and then pardoned by the newly crowned King Charles VII, Villon composed what is considered his masterpiece, *Le Testament*. The over two thousand verses are propelled by the immediate possibility of a death sentence for Villon by hanging and balance the extremes of anger and religious fervor.

But, Villon's luck finally seemed to have run out when he was once again arrested for brawling; this time he was sentenced to the gallows. While awaiting his death sentence, Villon composed "Ballad of Hanged Men" and "I Am Francois, They Have Caught Me." A last minute appeal to Parliament reduced his sentence to ten years banishment from Paris on January 5, 1463. At the time, Villon was only 34-years-old. He left the city and was never heard from again.

The Officers of the Barony of Lochmere



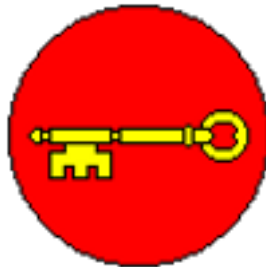
Baron

Baron Galmr Ingolfsson,
6001 Parkway Drive
Laurel, MD 20707
240-568-9070
Wayne At Wayneprecht.Org



Baroness

Baroness Eydis Herjolfrsdóttir
6001 Parkway Drive
Laurel, MD 20707
240-568-9070 (NLT 9 P.M.)
Baroness At Lochmere.Atlantia.Sca.Org



Seneschal

Mistress Arianna Morgan
Chris Stuermer
405 Arundel Rd.
Tracy's Landing, Md 20779
410-286-8108 (Nlt 9pm)
Seneschal At Lochmere.Atlantia.Sca.Org



Exchequer

Sir Aelfred Of Cres,
Tony Toich
7388 Sweet Clover
Columbia, Md 21045
410-290-3961
ttoich At Verizon.Net

Deputy Seneschal

Arglwyddes Saige Ferch Cedwyn
Rachel Dant
15710 Dorset Rd #303
Laurel, Md 20707
240-672-2761
Mermoriesmaze at Aol.Com

Deputy Exchequer

Baron Vladimir Vladimirovich Vladimirov -
Walt Assur
1225 Johnson Dr
Shady Side, Md 20764
410-867-2313
Vlad3lochmere At Comcast.Net



Archer Marshal

Baroness Dealla Cohen
Deallac At Juno.Com



Minister Of Arts & Sciences

Lady Lisette La Rouxe
Jennifer Fischer
7578 Rain Flower Way
Columbia, Md 21046
Moas At Lochmere.Atlantia.Sca.Org



Chronicler

Duchess Simone De Barjavel
Sarah Toich
Columbia, MD
410-290-3961
Barjavel At Verizon.Net



Chatelaine

Lady Cassair Warwick
Ceci Jaeger
301-806-2324
Chatelaine At Lochmere.Atlantia.Sca.Org

Deputy Chatelaine
Beverly Of Lochmere
Beverly Mah
2012 Flourmill Ct
Crownsville, Md 21032
410-721-1205
BeverlyscA At Gmail.Com

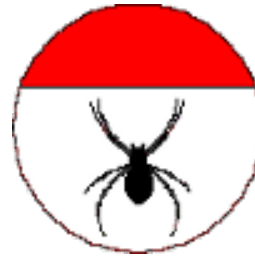


Herald

Lady Madeleine Rose De Cardeville
765 Valentine Rd
Crownsville, Md 21032
410-923-1354
Herald At Lochmere.Atlantia.Sca.Org

Deputy Herald

Mary Agnes Costello
3736 Beach Drive Blvd.
Edgewater, MD 21037
443-482-9549
costello53 AT aol.com



Web Minister

Señor Santiago Ruiz de Zaragoza
WILLIAM ORTIZ
10962 TROTting RIDGE WAY
COLUMBIA, MD
301-356-5218
webminister At Lochmere.atlantia.sca.org



Minister Of The Lists

Lord Gabrell Fairecloughe
Michael Olney
7961 Phirne Rd E
Glen Burnie, Md 21061
443-538-1258
Gabrellfairecloth At Yahoo.Com

Deputy Minister Of The Lists

Lady Avice Claremond
240-463-4689
Avice.Clairemond At Gmail.Com



Knight Marshal

Lord Alric The Mad
Alricthemad At Gmail.Com

Rapier Marshal

Lady Symone De La Rochelle
Rochelle Newman
301-254-7510



Minister of Minors- VACANT



Chirurgeon

Genevieve Dompier du Marche

Karen Kalbaugh

313-330-7441

