

## A&S Classes at Holiday Court of Volodymyr the Great: January 27, 2024

10:00 a.m. – til ? **Mini Bardic Madness**

<b>Instructor:</b> Mistress Scholastica Joycours	<b>Description</b> Mini Bardic Madness is the opportunity to challenge your creativity with small challenges. Our first fyt is an insult, or you could say with the help of a list of common Shakespearian words to create insults. The second fyt will be to create definitions of obscure words one word at a time. The final fyt is a mystery. I can't tell you everything, just know that you don't have to be a bard to come participate, but willing to challenge the spoken word.
<b>Class Fee:</b> 0	
<b>Class Limit:</b> The more the merrier.	

10:30 a.m. - Noon - **Introduction to cross-stitch embroidery (with an overview of Ukrainian embroidery history).**

<b>Instructor:</b> Baroness Isabel of Biconyll	<b>Description:</b> Learn history of Ukrainian embroidery and the basics of cross stitch. (Kits and Hand Outs Provided). Note: If you are an experienced cross-stitcher and just wish to stay for the history portion of the class, you are welcome to do so.
<b>Class Fee:</b> \$3	
<b>Class Limit:</b> 20	

12:30 p.m. – 2:00 p.m.- **Pysanky**

<b>Instructor:</b> Mistress Greer Jonsdottir	<b>Description:</b> "Pysanky- Let's Write an Egg!" Colored eggs have been found in Ukraine, Poland and even parts of Africa and Asia. The oldest extant definitive Pysanka egg is from Lviv and dates to the 16th century. Other dyed eggshell fragments dating back to the the 10th century have been found in what is now Poland. In Ukraine the most beautiful dyed eggs are made with a batik like technique called Pysanky. The art of writing Pysanky is deceptively simple. Using a heated tool, beeswax is applied to an eggshell, alternating layers of wax and dye to create a pattern which is revealed when the wax is melted away at the end. Join me in writing beautiful eggs of our own in celebration of our Barony!
<b>Class Fee:</b> \$5	
<b>Class Limit:</b> 6	

2:00 – 3:30 p.m. **Fun With Flags - The Medieval Experience of Vexillology**

<b>Instructor:</b> Dame Emma West	<b>Description:</b> A discussion of banners/flags that were used during the SCA time period. Review of the modern Serti technique of creating a silk banners versus the historical way I have been researching and experimenting with for over the last decade. A small silk piece can be created during the class using the modern recreation of a historical method. A list of items you will need to produce your own silk item will be discussed in class. Please bring a cartoon (black and white outline) no larger than 8"X8". In the class we will be working with dyes so there could be a potential for mess.
<b>Class Fee:</b> \$5	
<b>Class Limit:</b> 12	

2:00 p.m. – 4:00 p.m. **The Art of Gerdany:** (Ukrainian Netted Beadwork)

<b>Instructor:</b> THL Sindara Lind Rachael Fessel of Falconshield	<b>Description:</b> The Art of Gerdany: learn the history and technique of the ancient art of Ukrainian netted beadwork. The class will include a brief overview of the history and a couple of basic techniques
<b>Class Fee:</b> \$7	
<b>Class Limit:</b> 15	