

# *The Dredgings*

*Being the Voice  
of The Barony  
of Lochmere  
SCA, Inc*



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Lochmere Homepage: <http://www.lochmere.atlantia.sca.org>

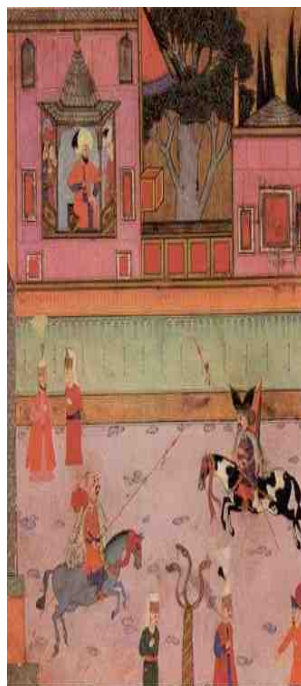
Official SCA Homepage: <http://www.sca.org>

Kingdom of Atlantia Homepage: <http://www.atlantia.sca.org>

The Acorn: <http://www.acorn.atlantia.sca.org>

Event Calendar: <http://www.acorn.atlantia.sca.org/calendar.htm>.

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# Concerts and Activities Around Town



Washington National Cathedral  
Massachusetts & Wisconsin Avenues NW

Jan 10–11  
Tickets: \$30-\$50

[Buy Tickets](#)

A program exploring and celebrating the musical interpretations of Shakespeare's *The Tempest*. With Matthew Locke's 1674 incidental music for orchestra and voices, and beguiling 2000 piece for soprano, baritone, and Renaissance instruments by American composer James Primosch. Featuring Rosa Lamoreaux, William Sharp, and Tempesta di Mare.

**Pre-concert discussion with Robert Aubry Davis**

Richard III  
Folger Shakespeare Theatre  
Folger Elizabethan Theatre

Jan 28–Mar 9  
Tickets: \$30 - \$72

**SINGLE TICKETS NOW ON SALE!**

Exploring Shakespeare's portrait of maniacal ambition and digging into the truth about this king's real nature, Robert Richmond returns to the Folger to direct the celebrated history play.

[Buy Tickets](#)

Shakespeare's the Thing  
Folger Great Hall Jan 28–Jun 15  
Tickets: FREE

Celebrate William Shakespeare's 450th birthday in 2014 by viewing "some of our favorite things" from the Folger Shakespeare Library's collections. From the 1623 Shakespeare First Folio to a famous forgery, from early editions of the plays to a modern digital app, from a board game to a Sanskrit translation of *Hamlet*, and from stage performances to fine art, William Shakespeare has touched every facet of culture. This exhibition features materials selected by Folger staff and is curated by head of reference, Dr. Georgianna Ziegler. Join us for a broad look at the Bard and his ever-expanding influence.



## THE SILK ROAD AND THE VIKINGS

By: Maire inghean Dhunchain mhic Oisdealbhaigh (mka MaryAgnes D. Costello)

As any historian worth his or her salt will tell you, the trade routes that reached from China to Europe carried more than just silk to eager consumers in the West. The eponymously named Silk Road dispersed foodstuffs, religion, art and knowledge as well. It is, for example, a well-known fact that Buddhism found its way from the plains and cities of its birthplace, India, to places like Afghanistan, leaving artifacts like the statues of the Buddha in the Bamiyan Valley.<sup>i</sup> Foods, including apples, rice, noodles, peaches, chicken, rhubarb, tea, cinnamon, nutmeg, pepper and cloves, to name just a few, moved happily along the Silk Road to Persia, Istanbul and beyond, influencing and enriching cuisines far removed from their points of origin in East Asia. But there is a reason these trade routes are collectively known as the Silk Road and that is because of the lucrative silk trade carried out along its length, beginning during the Han Dynasty,<sup>ii</sup> which brought woven silk, and later sericulture,<sup>iii</sup> from China, through Persia to the West.

But what, you might ask; does the Silk Road have to do with the Vikings? Weren't they only slightly more sartorially advanced than the barbarians in those credit card

commercials? Whose chief claim to costuming fame was lots of leather and fur pelts? Oy! - we need to talk.

The intent of this article is not to provide an overview of Viking clothing, but rather to give the reader a glimpse at how the Vikings used silk. In recent years a great deal of research has been going on, in some cases quietly, on the Vikings and their culture, including the intense reexamination of some well-known artifacts and sites. In preparation for a new book on silk in the Viking world, [Silk for the Vikings](#), the author Marianne Vedeler has examined the known remnants of silk from the Viking era in detail and made some interesting discoveries. The Oseberg ship burial provided “several varieties of silk, some of which had patterns unique to Persia. Other bits of silk, including one featuring a cross, were more likely looted from an Irish monastery.”<sup>iv</sup> The two types of silk in one grave indicate that not only was silk acquired through plundering, but also trading, gift exchanges and diplomacy.

Professor Vedeler identified the Persian silk through the motifs on the remains. Among them were “parts of special birds associated with Persian mythology, combined with clover-leaf axes, a Zoroastrian symbol taken from the Zodiac.”<sup>v</sup> “Moreover the silk is woven using a technique called *samitum*, a sophisticated Oriental weaving technique.”<sup>vi</sup>

Silk was a status symbol for the Vikings, for which they were willing to offer high quality trade goods in return, for example, amber and furs. However, as much as those items were desired in Byzantium and Persia, both had strict export restrictions on silk in place. Indeed it is probable that the “bulk of the silk exported to Scandinavia was of medium or below-medium quality. In Byzantium, major restrictions were imposed on the sale of silk to foreign lands. The punishment for illegal sale of silk was draconian. The Persian lands also imposed strict restrictions on the sale and production of silk.”<sup>vii</sup>

The silk from the east destined for Viking lands arrived there along several different routes. Some may have gone through central Europe and on to Norway. But it seems according to Prof. Vedeler's research that most of the silk bound for Scandinavia was transported via either the Dnepr or Volga rivers.<sup>viii</sup>

In addition to pre-woven silk material, the trade in silk from Byzantium and Persia also included silk thread. The Oseberg silk remnants include local tablet-woven textiles that were made with this imported thread.<sup>ix</sup> “It is also possible that some silk from Scandinavia came all the way from China. At Gokstad, thin strips of hammered gold wrapped around silk threads were among the findings. These threads are highly exclusive and according to Prof. Vedeler possibly come from China.”<sup>x</sup> She is currently planning a research trip to China to try and confirm her suspicions.

The Oseberg ship with its 15 varieties of silk is not the only place silk has been found in Scandinavia. The excavations at Birka have also uncovered several silk remnants. Two years ago the Ness excavation provided the most recent example of silk found in Norway. And the excavations at Birka in the Uppland region a few miles west of Stockholm have uncovered the largest number of burial sites from the Viking Age with silk in them.<sup>xi</sup> Additionally, the recent discovery of Viking graves near the Polish town of Bodzia has uncovered remnants of silk fabric. The excavators assume that the silk came from “further east of Byzantium”<sup>xii</sup> but offer no further suggestions as to its origins. Whether that is true or not, the Silk Road would still have been responsible for silk being in the graves, either directly from trade or indirectly from silk production and weaving skills passed along the route.

What did the Vikings do with the silk they either traded for or obtained from plundering expeditions to England and Ireland? For the most part it was used as trim to decorate clothing – the Oseberg ship silk remains were mainly thin strips of material that

indicate their intended use, as shown by a tunic to be worn under a red dress appliquéd with silk strips<sup>xiii</sup> found among the grave goods. Some women wore headcoverings with bands that were woven on tablet looms from silk. Such tablet-woven bands were also used to edge cloaks, tunics and cover seams. Silk was also used for the body of the headcovering, although presumably the majority of Viking women wore headcoverings made from linen, a material that unfortunately tends to decompose quickly in the acid soils of Scandinavia.

Silk as a high-status material in the Viking world, even the inferior silk that the Vikings obtained from Byzantium and Persia, was precious and its use was pretty much limited, at least so far as the archaeological record indicates, to decoration on clothing and some veils or caps.

This may not be the case in the Hiberno-Norse society in Ireland. Elizabeth Wincott Heckett, with the Department of Archaeology, University College NUI Cork, Cork, Ireland, in an article entitled “Irish Viking Age silks and their place in Hiberno-Norse society” quotes an Irish account of the sacking of Viking Limerick by the locals during The War of the Gaedhil with the Gaill that states “They carried away their soft, youthful bright, matchless girls, their blooming silk-clad young women; and their active and well-formed boys . . . .”<sup>xiv</sup> However, once again the archaeological record of silk from the Viking period in Ireland is limited to silk caps (this is the case in the York excavations as well), braid, scarves, fillets and tablet-woven bands.<sup>xv</sup> So perhaps young Viking women dressed all in silk is a bit of an Irish hyperbole.<sup>xvi</sup>

<sup>1</sup> Sadly, the Bamiyan Buddhas were destroyed in a fit of cultural iconoclasm by the Taliban in March, 2001. The current government is committed to their recreation, but no real progress has been made. After the statues’ destruction, 50 caves were found in the nearby cliffs, 12 of which contained paintings from between the 5th and the 9th centuries. Experts believe that artists, travelling along the Silk Road, created them. Highfield, Roger (22 April 2008). "[Oil painting invented in Asia, not Europe](#)". London: Telegraph.co.uk. Retrieved 24 April 2008. However, the press release picked up by media, clearly misdates the earliest uses of oil paint in Europe, which is fully described in a treatise by [Theophilus Presbyter](#) of 1100-1120, and may date back to the Ancient Romans. See: Rutherford John Gettens, George Leslie Stout, 1966, Courier Dover Publications, [ISBN 0-486-21597-0 Painting Materials: A Short Encyclopedia \(online text\)](#), p. 42. From: Wikipedia – Buddhas of Bamiyan [http://en.wikipedia.org/wiki/Buddhas\\_of\\_Bamiyan#Dynamiting\\_and\\_destruction.2C\\_March\\_2001](http://en.wikipedia.org/wiki/Buddhas_of_Bamiyan#Dynamiting_and_destruction.2C_March_2001).

ii [http://en.wikipedia.org/wiki/Silk\\_trade](http://en.wikipedia.org/wiki/Silk_trade)

iii In other words, silk production techniques, including the raising of silkworms, the spinning of thread and the weaving of silk cloth.

iv “The Vikings Had a Taste for Fine Persian Silk”, Smart News, <http://blogs.smithsonianmag.com/smartnews/2013/11/the-vikings-had-a-taste-for-fine-persian-silk.com>.

v “Norwegian Vikings Purchased Silk from Persia”, Viking Archaeology Blog: November, 2013, [http://viking-archaeology-blog.blogspot.com/2013\\_11\\_01\\_archive.html](http://viking-archaeology-blog.blogspot.com/2013_11_01_archive.html).

vi “Persian Silk in Viking Burials”. Archaeology News from Past Horizons, <http://www.pasthorizonspr.com/index.php/archieves/11/2013/persian-silk-viking-burials>.

vii Ibid.

viii Ibid.

ix “Norwegian Vikings purchased silk from Persia”, Archaeology News Network, <http://archaeologynewsnetwork.blogspot.de/2013/11/norwegian-vikings-purchased-silk-from-Persia>.

x Ibid.

xi Ibid.

xii “Rich Viking era graves found in Poland”, The History Blog, <http://thehistoryblog.com/archives/14043>

xiii “Oseberg Ship”, Wikipedia, the free encyclopedia, [http://en.wikipedia.org/wiki/Oseberg\\_ship](http://en.wikipedia.org/wiki/Oseberg_ship).

xiv “Irish Viking Age silks and their place in Hiberno-Norse society”, Elizabeth Wincott Heckett.

xv Ibid.

xvi Or maybe not. During the Roman period, the silk imported into the Empire was transparent, a fact that outraged Seneca. *The Book of Kells* has an illumination of the Virgin Mary which may show her wearing a transparent silk dress as her breasts and legs are visible.





# Lochmere Business Meeting Notes

No barony meeting in December

Next meeting is January 6<sup>th</sup>!



## Activities and Events Calendar January 2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	Fighter Practice	8	9	10	Kingdom Twelfth Night – Barony of Storvik
12	13	Fighter Practice	15	16	17	18
19	20	Fighter Practice	22	23	24	Mid Winter's Revel
26	27	Fighter Practice	29	30	31	Kingdom A&S – Bright Hills
						February 1



## Event Announcements

**Twelfth Night**  
January 11, 2014  
Kingdom of Atlantia

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The year is 1454, and Mehmed II, Sultan of the Ottoman Empire, Conqueror of Constantinople, and Emperor of Rome, has sent his swiftest and surest messengers across the land to summon all peoples of all faiths to return to their most regal and elegant capital city, to put aside all past differences and cares, to embrace one another freely as equal friends and countrymen, and to celebrate the diverse and joyous holidays of our many ancient faiths together at the dawning of the new year. Please join us as we recreate the magnificence and splendor of the Ottoman Court to celebrate Atlantian Twelfth Night, an evening filled with games, music, and a sumptuous Ottoman feast. Come for the revelry and the dancing, behold the wonders of our finest Artists and Scientists as they compete with their greatest works, explore our rich shared history through the persona pentathlon, and cheer on the entrants in our Ottoman-themed competition. It will be a night to remember!

**Website:** <http://twelfthnight.atlantia.sca.org/>



## Mid-Winter's Revel: A Journey Along the Silk Road

January 25, 2014  
Barony of Lochmere

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Heed the call of the marketplace! The sweet smells of spice and incense, cinnamon and turmeric mingling with frankincense and myrrh. Scarlet, saffron and indigo fabrics surrounded by copper and brass. The music of the qānūn, oud, sheng, and koto fills the air...Join us in a Journey along the Silk Road from Kyushu to Samarkand to Constantinople. Spend a day filled with music, dancing, feasting and classes. Lochmere's Mid Winter Revel heads east to bring you the vibrant and exciting Journey along the Silk Road. With twice the space we normally use, we are expanding our event to encompass and celebrate the diversity of the Silk Road. We have space for dancers, musicians and merchants as well as classes and games.

**Arts & Sciences Activities:** A day filled with opportunities awaits you! Classes include: Basic Middle Eastern Dance, Wire Weaving, Leather Working, Food Preservation (Curing), Persian Clothing, Middle Eastern Cooking and more! The populace of all ages is encouraged to participate in this open-ended Arts and Sciences competition. This competition can be for anything that could be found on the Silk Road that was bought, sold, or traded. Documentation is required. Two separate prizes will be awarded: one for food and one for goods. For those not wishing to compete, but would like to show-off their latest Arts and Sciences project and/or "Baronial Bling", a separate display will be available. Documentation is not required but appreciated. For more info, please contact Lady Erennach the Lost (Larissa Lefler). Phone: (443) 852-5923 (NLT 9PM), Email: Larissa.lefler[AT]yahoo.com.

The bag game (with a twist) will be played throughout the day. But beware of robbers! Because not everyone you meet along the Silk Road is a nice, honest businessman! A prize will be given to the one with the most valuable objects by day's end.

**Cost:**

Adult, Member:	\$11.00 Day-Trip	\$11.00 Feast
Adult, Non-Member:	\$16.00 Day-Trip	\$11.00 Feast
Youth (5-17):	\$5.00 Day-Trip	\$11.00 Feast
Child (0-4):	\$0.00 Day-Trip	\$11.00 Feast

**Make Checks Payable To:** SCA-MD, Inc., Barony of Lochmere

**Cost Notes:** Family Cap: 2 adults & 2 children on board at \$66. Note: Lunch/Feast is \$11.00, The evening feast is included with the price of the Day-Board Lunch.

**Site:** St. Martin's in the Field Episcopal Church 375 Benfield Blvd. Severna Park, Maryland The site opens at 9am and closes at 11pm

**Site Restrictions:** NO pets except working animals. Site is handicapped accessible. Site is wet-beer and wine only. Buildings are smoke-free; those who smoke are asked to use the ashtrays available outside Parish Hall and Heck Hall. Candles may be used only if the flame is enclosed. Heck Hall must be evacuated by 4pm.

**Feast Information:** A regional culinary extravaganza that will tempt vegetarians and carnivores alike will be prepared by the unparalleled Lady Christiana Iarina Chaykinaia (CC Suggs). Please contact her with any dietary concerns/questions at the following email: ccs\_meow[AT]yahoo.com. Note: The evening feast is included with the price of the Day-Board Lunch.

First Course (Served as Lunch Day-Board):

Bestels de la Viande/Beef filled pastries  
Sambusek b'jibneh/Cheese turnovers  
Sbanik bil Ajeen/Spinach turnovers  
Soupe de Courge Rouge/Squash soup  
Dolma/Veggie stuffed grape leaves  
Koruzott Juhturobol/Feta with spices  
Olives Marinees  
Naan  
Assorted Fruits and Sauces

Second Course:

Tuffahiyya/Apple Compote  
Mandazi/Savory Breads  
Turkman Plov/Rice Pilaf  
Borani Esfanaj/Spinach salad  
Katuski/Chicken

Third Course:

Assorted Pickles  
Salad de Carottes et Cumin/Carrot salad  
Mujaddara/Lentils and rice  
Sashlyk/Lamb skewers

Fourth Course (Served as Dessert Side-Board):

Haroset/Mince-meat cookies  
Samosa/Walnut fritters  
Khaplse/Honey rice cookies  
Ghraybeh/Butter biscuits  
Ma'Amoul/Date and Nut cookies  
Chogi Torti/Cherry tarts

Drinks will be included with meals

**Merchanting Information:** Merchant space is available! A 10' x 10' space in Heck Hall may be rented from 9AM – 4PM for \$5. Merchants please bring your own tables. Additional tables may be available for \$5/each. For merchant information, please contact Lady Gwen ferch Llywellyn (Stefanie Fogle). Email: kanamidori[AT]gmail.com

**Autocrat's Information:** Lady Genevieve Dompier du Marche (Karen Kalbaugh), 8306 Widgeon

Place, Laurel, MD 20724, Phone: (313) 330.7441, E-mail: k\_kalbaugh[AT]yahoo.com

**Reservations:** Mistress Arianna Morgan (Chris Stuermer), 405 Arundel Road, Tracys Landing , MD 20779, Phone: (410) 286.8108, E-mail: chrissings[AT]juno.com

**Directions:** Take the most convenient route to I-97, Exit 10. Follow Benfield Blvd. to East for 3.5 miles to the site; the church is on the right.

### **Kingdom Arts & Sciences Festival**

February 1, 2014

Barony of Bright Hills

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The Barony of Bright Hills and their cousins, The Barony of Highland Foorde, cordially invite all who are interested in the Arts and Sciences to join us on Saturday, February 1, 2014, for a day of A&S activities at the Carroll County Agriculture Center in Westminster, Maryland.

Among the activities and competitions are the Persona Pentathlon/Triathlon, Baronial A&S Champions competition, Royal Baker and Royal Brewer competition, Gyrrh Oldcastle Poetry Smackdown, and much more. We also have limited room for classes; please contact the autocrat regarding class space. There will be merchants galore.

**Website:** <http://brighthills.net/events/KASF2014.html>

### **Little Event with a Great Big Feast**

February 15, 2014

Barony of Ponte Alto

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Are you tired of working really hard at events? Then it's time to attend an event where you can just relax, talk, have fun, and be fed really well in the Barony of Ponte Alto.

This is a little event for only 80 people, but we are planning a huge feast with many different dishes, which will be served over a period of several hours. Throughout the day, there will also be music and gaming.

The schedule is pretty simple:

11 am – Site opens

12:30 pm – Feast serving begins

3:30 pm – Feast serving ends

7 pm – Site closes.

Since this is for a small number of people, we expect to sell out quickly, so we encourage you to reserve early. Please remember that the only good reservation is a paid reservation. There is NO off-board seating or day-trip. Pre-registration for this event must be received by 8 February, to give our cooks enough time to properly prepare the feast.

**Arts & Sciences Activities:** Their Excellencies Ponte Alto will be selecting their Bardic and A & S Champions.

**Cost:**

Adult, Member:	\$0.00 Day-Trip	\$18.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$0.00 Day-Trip	\$23.00 Feast	\$0.00 Camping
Youth (6-17):	\$0.00 Day-Trip	\$18.00 Feast	\$0.00 Camping
Child (0-5):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

**Make Checks Payable To:** SCA, Inc., Barony of Ponte Alto

**Site:** The event will be held at King of Kings Lutheran Church, 4025 Kings Way, Fairfax VA 22033.

**Site Restrictions:** The site is DRY and No Smoking is permitted anywhere in the building.

**Other Information:** For questions, contact the autocrat at (703) 975-9146 (NLT 9pm) or afpopa[AT]yahoo.com

**Autocrat's Information:** Baron Marcellus Capozziello da Napoli (Robert Capozello), 3400 Sherwood Court, Falls Church, VA 22042, Phone: (703) 975-9146, E-mail: afpopa[AT]yahoo.com



## Poetry Corner

**What of It?**  
**By Nesmi**

I myself took up the cloak of blame;  
I smashed the bottle of honour and virtue on a stone.  
What of it?

Sometimes I rise up and watch the universe from above,  
sometimes I go down to earth and lose myself in love.  
What of it?

Sometimes I study life's meaning in the holy books,  
sometimes I go to the tavern and get drunk.  
What of it?

Sometimes I enter my garden to pick roses for my darling;  
I grew those roses and I gathered them.  
What of it?

The wine of this love is a sin, the orthodox think--  
The sin is mine, I fill my glass and drink.  
What of it?

The pious bow to the niche in the mosque;  
I bow at the Beloved's doorstep, pressing my face up close.  
What of it?

My enemy says loving beauty is sinful.  
I love my beloved so I'll gladly pay that price.  
What of it?

They ask Nesimi,  
are you and your beloved getting along?  
Whether we get along or not, my Beloved is mine.  
What of it?

*translated by Latif Bolat and Jennifer Ferraro*

<http://www.universeofpoetry.org/turkey.shtml#bio>

Very little is known for certain about Nesîmî's life, including his real name. Most sources indicate that his name was İmâdüddîn<sup>[10][11]</sup>, but it is also claimed that his name may have been Alî or Ömer.<sup>[12]</sup> It is also possible that he was descended from [Muhammad](#), since he has sometimes been accorded the title of *sayyid* that is reserved for people claimed to be in Muhammad's line of descent...Nesîmî's work represents an important stage in the development of poetry not only in the Azerbaijani language vernacular, but also in the [Ottoman Divan poetry](#) tradition. After his death, Nesîmî's work continued to exercise a great influence on many [Turkic language](#) poets.

<http://en.wikipedia.org/wiki/Nes%C3%AEm%C3%AE>

## *The Officers of the Barony of Lochmere*



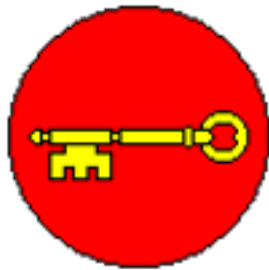
**Baron**

Baron Galmr Ingolfsson,  
240-568-9070  
Wayne At Wayneprecht.Org



**Baroness**

Baroness Eydís Herjólfrsdóttir  
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Baroness At Lochmere.Atlantia.Sca.Org



**Seneschal**

Mistress Arianna Morgan  
Chris Stuermer  
410-286-8108 (Nlt 9pm)  
Seneschal At Lochmere.Atlantia.Sca.Org



**Exchequer**

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Walt Assur  
410-867-2313  
Vlad3lochmere At Comcast.Net

**Deputy Seneschal**  
Arglwyddes Saige Ferch Cedwyn  
Rachel Dant  
240-672-2761  
Mermoriesmaze at Aol.Com





**Archer Marshal**

Baroness Dealla Cohen  
Deallac At Juno.Com



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**Minister Of The Lists**

Lord Gabrell Fairecloughe  
Michael Olney  
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Gabrellfaircloth At Yahoo.Com

**Deputy Minister Of The Lists**  
Lady Avice Claremond  
240-463-4689  
Avice.Claremond At Gmail.Com



**Knight Marshal**

Lord Alric The Mad  
Alricthemad At Gmail.Com

**Rapier Marshal**  
Lady Symone De La Rochelle  
Rochelle Newman  
301-254-7510



Minister of Minors- VACANT



Chirurgeon

**Genevieve Dompier du Marche**  
Karen Kalbaugh  
313-330-7441



**Sulieman I**  
1494 - 1566