# The DreSgings



Being the Voice of The Barony of Lochmere SCA, Inc.

> Volume 23 Issue 4 AS XLVII Apríl 2013

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If you are new to the Barony of Lochmere, these websites should be of interest to you: Lochmere Homepage: http://www.lochmere.atlantia.sca.org

Official SCA Homepage: http://www.sca.org

Kingdom of Atlantia Homepage: http://www.atlantia.sca.org

The Acorn: http://www.acorn.atlantia.sca.org

Event Calendar: http://www.acorn.atlantia.sca.org/calendar.htm.

All rights revert to the author/artist and may not be reprinted without permission. The artworks throughout this edition of The Dredgings are from the webpages links with the article or: <a href="http://retrofantasy.missyeh.nl/blog/wp-content/uploads/2009/07/hortus-conclusus.jpg">http://retrofantasy.missyeh.nl/blog/wp-content/uploads/2009/07/hortus-conclusus.jpg</a> and http://www.scu.edu/stclaregarden/ethno/medievalgardens.cfm



# Concerts and Activities Around Town

# **Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina** March 24–June 9, 2013

Introduction to the Exhibition: "Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina"

Albrecht Dürer (1471–1528) has long been considered the greatest German artist, uniquely combining the status held in Italian art by Michelangelo in the sixteenth century, by Raphael in the 18th and 19th centuries, and by Leonardo da Vinci in our own day.

While Dürer's paintings were prized, his most influential works were his drawings, watercolors, engravings, and woodcuts. They were executed with his distinctively northern sense of refined precision and exquisite craftsmanship. The finest collection of Dürer's drawings and watercolors is that of the Albertina in Vienna, Austria. One of the largest in the world, it is distinguished by many of the artist's most stunning masterpieces: watercolors such as *The Great Piece of Turf*, a sublime nature study of the Renaissance; chiaroscuro drawings such as *The Praying Hands*, surely the most famous drawing in the world; and the amazingly precocious silverpoint *Self-Portrait at Thirteen*, perhaps the earliest self-portrait drawing by any artist.

The Albertina's works by Dürer have been acquired over many years, but the museum's ability to amass such a collection of masterpieces results from primary sources that go directly back to the Holy Roman Emperor Rudolf II. Dürer was his favorite artist, and the emperor spared no expense in searching for Dürer's art. He used imperial ambassadors and the machinery of state to succeed in his purchases, among them extraordinary acquisitions from the Imhoff family in Nuremberg, whose works included Dürer's personal estate.



This groundbreaking exhibition is a culmination of decades of acquisition, study, and exhibitions of early German art at the National Gallery of Art. It presents 91—including most—of the superb Dürer watercolors and drawings from the Albertina and 27 of the museum's best related engravings and woodcuts. It also includes 19 closely related drawings and prints from the Gallery's own collection.

Organization: Organized by the National Gallery of Art, Washington, in association with the Albertina, Vienna.

#### **National Cherry Blossom Festival**

March 20-April 14, 2013

http://www.nationalcherryblossomfestival.org/



Welcome to the Nation's Greatest Springtime Celebration! Each year, the National Cherry Blossom Festival celebrates spring in Washington, DC, the gift of the cherry blossom trees, and the enduring friendship between the people of the United States and Japan. The Festival produces and coordinates daily events featuring diverse and creative programming promoting traditional and contemporary arts and culture, natural beauty, and community spirit. Events are primarily free and open to the public.

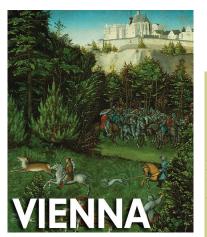
# Pro Musica Rara: Extreme Baroque

May 12th: 3:30 p.m. \$10-\$30

Towson University 8000 York Road, Towson, MD, 21252

View Website

Pro Musica Rara Music presents recorder player Paul Leenhouts and others in virtuosic music of the baroque era.



Vienna: Wusic for Waximillian

Folger Elizabethan Theatre Apr 12–14 Tickets: \$37

Between 1493 and 1519, the Viennese Imperial Court of Maximilian I, Holy Roman Emperor, amassed the largest musical establishment in Europe. Maximilian had a chapel choir filled with famous singer-composers, military bands, an array of chamber instruments, and virtuoso organists. Enjoy lovely, lively, and lusty songs; charming instrumental pieces; and monumental sacred pieces proclaiming the glory of the Habsburg Emperor to the world. **Pre-concert discussion** Friday, April 12, 7pm Free

Early Music Seminar Wednesday, April 10, 6pm \$15, light-fare reception included

# **Peabody on the Court Music Series**

Walters Art Museum Friday, May 3, 2013 12:00 PM-01:00 PM

This spring's final Peabody on the Court Music Series concert will feature musicians from the Early Music Department of the Peabody Institute. This free concert is presented through a partnership between the Peabody Institute of Johns Hopkins University and the Walters Art Museum.

# Creativity in Islamic Art

#### Walters Art Museum Free April 14 2pm-3pm

The Western myth of the solitary artist-genius—Michelangelo alone on his back on a scafford high in the Sistine chapel, the unappreciated Van Gogh in his tiny room in Arles, Chardin alone with his bowl of peaches—is of course neither accurate nor particularly illuminating either of artists or of art. But the idea of artistic collaboration, ever since the Renaissance, often leaves us both apprehensive and uncomfortable.

Given our obsession with the artistic and monetary value of the work of the solitary genius, all those scarpellini working with Bellini, all those pesky pupils of Rembrandt putting their paint on *his* paintings, or the inconvenient block-cutters who took Durer's drawings and made them into woodcuts, complicate not only the art-historical record



but often create chaos in the art marketplace. Raphael's tapestry cartoons are virtually worshipped as the "Parthenon sculptures of modern art," but who remembers Pieter van Aelst or the tapestries themselves?

In the Islamic world, where the differentiation of the artist's role from that of other craftsmen was sometimes blurry, and otherwise practically nonexistent, collaborative works of art are both common and often indeed counted among the greatest masterpieces. In this talk Professor Denny will explore differing cultural expectations of "greatness" in art, and the various collaborative practices existing in the art of the Islamic world, especially after the establishment of the first royal design ateliers in the fifteenth century CE.

# Lochmere Business Meeting Notes Warch 4, 2013

Next meeting April 8

Meeting Notes March 4, 2013
Old Business:
On Target- we have a budget
Battle on the Bay- budget in process
Night out of the Town – flyers are out- website and facebook page set up.
Meeting will be held to coordinate with staff at March A&S. Lochmart will be held.

National Day of Service idea- Simone: this occurs on the Saturday previous to Martin Luther King's birthday- this is the date that we normally hold Midwinter's- we have held the event on other dates. So my suggestion was to hold it on another weekend possibly to the final week in January.

Since we are looking to do more community outreach-join in as an organization to the National Day of service- we would challenge all the other groups in the Kingdom to participate in the National day of service each local group can choose their own activity in their area.

Policy discussion completed- Seneschal will publish changes to the list and the newsletter.

Seneschal: present - Polling of confidence letters were mailed today. Thanks to Saige and Karen for help. We have 194 paid members in Barony.

B&B: present - don't have anything Chronicler: present - need articles!

Exchequer: not present – sent report- doomsday is done. \$12029.03 in account

148 adults / 18 children attended. Midwinter's we made \$854.98

Webminister: present – website is up to date

Marshal: present – working on a new site for rainy summer days practices will cost approx \$ 5 per attendee.

Archery Marshal: present – start practice next week at Ivan's. Targets to be ordered.

Chirurgeon: not present –sent report- the report for Midwinter's has been submitted.

Chamberlain: Saige needs to pass items off to Padre for storage.

A&S: not present- posted report to elist. A&S for Noot- competitions open display/ novice display and any items that would have been used in military in 16<sup>th</sup> c. (see facebook) and need teachers for classes at event. Looking for someone to take over when she steps downplease contact her to talk about training.

Herald: not present- baronial court report has been sent in.

MOL: present – nothing to report

Chatelaine: need a replacement! Demo planned for Laurel street fair- Saturday of mother's

day weekend. Costs \$85 for a non profit- no fighting allowed

New business: No new business

# Activities and Events Calendar April 2013

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Atlantian
						Spring
						Coronation
	April					Marinus
	1	2	3	4	5	6
						Night Out of
	Business	Fighter				Town
	Meeting	Practice				
7	8	9	10	11	12	13
						Golden Rose
						Tourney
14	15	16	17	18	19	20
						Sergeants and
						Scholars
		Fighter				(Roxbury
		Practice				Mills)
21	22	23	24	25	26	27
		Ci alakan				
		Fighter				
20	20	Practice	21			
28	29	30	31			

# Event Announcements

## **Atlantian Spring Coronation**

April 05- 07, 2013 Barony of Marinus

Come celebrate the Coronation of Amos and Ysabella with us! There will be many things to see and do over the course of the day! Watch the fighting! Admire the Arts and Sciences – or learn a new one! Compete in the Tempora Atlantia! Shop! Feast! Celebrate!

Website: http://atlantianspringcoronation.yolasite.com/

Martial Activities: We will be ushering in the new Reign with Target Archery and Thrown Weapons as well as Melees and Tournaments for our Armored and Rapier communities. For questions, Please contact our MiC at knightmarshal[AT]marinus.atlantia.sca.org

Arts & Sciences Activities: Competitions:

Tempora Atlantia – The time period for Tempora will be 1250-1492. For more information about Tempora Atlantia, please visit <a href="http://moas.atlantia.sca.org/tempore.html">http://moas.atlantia.sca.org/tempore.html</a> or contact dmas-tempora[AT]atlantia.sca.org

A&S – The Morgan Bible – The Morgan Bible, better known as the Maciejowski Bible, is one of the best known manuscripts that has come down to us from the 13th century. Full of beautiful imagery, it has served as inspiration for artisans of all types, from clothiers to illuminators to armorers. This competition is open to any work inspired in any way by the Morgan Bible. Your documentation should clearly state how the work relates to the Morgan. Judging for the competition will be blind – please be certain not to include your name, mundane or SCA or any other easily identifying information in your documentation or display material.

In addition to the main competition, we will have separate prizes sponsored by members of the Laurel. Countess Adelicia will be sponsoring a prize for Best Documentation; Dame Hrothney will be sponsoring Best Article of Devotion, Mistress Margret will be sponsoring a prize for Best Use of Textiles. If any other members of the Laurel or guild principals are interested in sponsoring a prize, please contact Lady Oda at moas[AT]marinus.atlantia.sca.org. Some information on the Morgan Bible: <a href="http://www.themorgan.org/collections/swf/exhibOnline.asp?id=200">http://www.themorgan.org/collections/swf/exhibOnline.asp?id=200</a> <a href="http://www.medievaltymes.com/courtyard/maciejowski">http://www.medievaltymes.com/courtyard/maciejowski</a> bible.htm

Baking Competition: A baking competition will be held. More details will be forthcoming, please check <a href="http://atlantianspringcoronation.yolasite.com/">http://atlantianspringcoronation.yolasite.com/</a> for more details soon.

#### Artisans Row and Open Display:

All artisans from across Atlantia are encouraged to attend and participate in an Artisans Row! We will have plenty of outdoor space available for demonstrations of messier arts and indoor space for those arts that require it. Please contact Lady Oda at moas[AT]marinus.atlantia.sca.org with questions or to reserve space. We will also have an open display area for all artisans to show off their work, either completed or in progress. Their Highnesses have requested that those members of the populace taking part in the display include a picture of themselves with their display materials if at all possible or arrange to spend some time with their display during the day. Please contact Lady Oda at moas[AT]marinus.atlantia.sca.org with any questions!

#### Cost:

Adult, Member:	\$10.00	) Day-Trip	\$10.00 Feast	\$5.00 Camping
Adult, Non-Member:	\$15.00	Day-Trip	\$10.00 Feast	\$5.00 Camping
Youth (5-17):	\$5.00	Day-Trip	\$10.00 Feast	\$5.00 Camping
Child (0-4):	\$0.00	Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Marinus

**Cost Notes:** Per the Barony of Marinus Financial Policy: Pre-registered event attendees may receive a refund for both the site and feast fees (as applicable) provided that the refund request is received at least 24 hours prior to the start of the event by either the autocrat, the head troll, or the reservationist.

**Site:** Pipsico Boy Scout Reserve 57 Pipsico Road Spring Grove, VA 23881. Site opens 4pm Friday Site closes 12pm Sunday.

**Site Restrictions:** This is a dry site. Please keep pets leashed.

**Feast Information:** A Classic English Feast will be prepared by Lady Magdalena Sanguigni. The menu is available on the website at: <a href="http://atlantianspringcoronation.yolasite.com/feast.php">http://atlantianspringcoronation.yolasite.com/feast.php</a> Any dietary concerns you may have please direct them to Magdalena via the link on the website.

Merchanting Information: Contact the Autocrat

**Other Information:** Registration through ACCEPS available at <a href="http://acceps.ansteorra.org">http://acceps.ansteorra.org</a> For field space, please contact the Field Steward.

**Autocrat's Information:** Lady Rhiannon Morgaine (Rhiannon Hood), 245A W 32ND ST, NORFOLK, VA 23504, Phone: (757) 535-8425, E-mail: lady.rhiannon.morgaine[AT]gmail.com

Reservations: Dame Hróðný Rognvaldsdóttir (Terri Morgan), 905 Spring Garden Lane, Virginia Beach, VA

23452, Phone: (757) 468-2823, E-mail: online2much[AT]cox.net

#### **Directions:**

From North of Richmond: Take your best route to I-95 South. Merge onto I-265 South toward Rocky Mount NC/Richmond International. Take exit 15A to merge onto VA-10 E/E Hundred Road toward Hopewell. Continue on Rt. 10 for 29 miles. Turn left onto State Route 610/Swanns Point Road for 26 miles. Turn left onto Pipsico Road for 6 miles. The camp entrance will be on the right.

From Charlotte: Take your best route to I-85. Take exit 68 for US-460 E toward I-95 S/Rocky Mount NC/Norfolk. Follow signs for US-460 BUS E/County Dr and merge onto US-460 E/Winfield Road. Turn left onto VA-106 N/Courthouse Road for 3.4 miles. At the traffic circle, stay on VA-106 N/Courthouse Road. Follow VA-106 for 3.5 miles. Turn Right onto Old Stage Road/State Route 609 for 5.8 miles. Turn Right onto VA-10 E/James River Road for 13.4 miles. Turn left onto State Route 610/Swanns Point Road for 6.1 miles. Turn left onto Pipsico Road. The camp entrance will be on the right.

## **Night Out of Town**

April 12- 14, 2013 Barony of Lochmere

Once again Spring has come to the lovely town of Smeewick. However, over the harsh winter the discontent of the residents has been discussed over mead and beer on cold nights. The conversation increasingly turned to their displeasure at being the object of frequent raids and troubles. Well, these fine folk have whipped themselves into a fine fervor and have decided to go out and exact some revenge on those who have seen fit to torment them. This year they are taking it on the road! This is the premier rapier melee event in Northern Atlantia and we will have much for you to do. And if the fencing during the day wasn't enough we will be having a torch light Pas at the barrier after dark. There will be food a-plenty at feast and possibly even late at night. And for those staying over the generous cooks of Lochmere will be providing some hot pasties for breakfast Sunday to help speed you on your way.

Martial Activities: Fencing Fencing Fencing

#### Cost:

 Adult, Member:
 \$14.00 Day-Trip \$9.00 Feast
 \$5.00 Camping

 Adult, Non-Member:
 \$19.00 Day-Trip \$9.00 Feast
 \$5.00 Camping

 Youth (5-17):
 \$7.00 Day-Trip \$9.00 Feast
 \$3.00 Camping

 Child (0-4):
 \$0.00 Day-Trip \$0.00 Feast
 \$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Lochmere

**Cost Notes:** A \$1 discount will be given to all paid Adult day trip reservations post-marked at least a week before the event. There is a family cap of \$42 for adults with children for the day trip fee. A simple but hearty lunch will be available, separate from the day trip cost at \$5 per person.

**Site:** Elks Camp Barrett. 1001 Chesterfield Rd., Annapolis, MD 21061 The site will open at 6 p.m. on Friday April 12th and will close at 10 a.m. on Sunday, April 14th.

**Site Restrictions:** The site is wet; the buildings are smoke-free; and only working service animals are allowed. Cabins are bunk style and shower facilities are available. Please bring your own linens as they will not be provided.

**Other Information:** Please send reservations to Mistress Arianna Morgan (Chris Stuermer) 405 Arundel Road, Tracys Landing, MD 20779. Please make checks payable to: SCA-MD, Inc., Barony of Lochmere. Please include the modern names, SCA names, and membership numbers of all applicable guests when submitting your reservations. Also indicate the need for cabin or tent camping space. Please be specific! Questions concerning reservations should be directed to Mistress Arianna Morgan, chrissings[AT]juno.com, Or (410) 286-8108.

**Autocrat's Information:** Alric The Mad (Alric O'Connor), 6 1st ave East, Glen Burnie, MD 21061, Phone: (240) 535-1161, E-mail: alricthemad[AT]gmail.com

**Reservations:** Mistress Arianna Morgan (Chris Stuermer), 405 Arundel Road, Tracys Landing, MD 20779, Phone: (410) 286-8108, E-mail: chrissings[AT]juno.com

#### **Directions:**

From the West (in MD): Take the best route to MD-32 East to I-97 South. From I-97 take Exit 5, MD-178/Crownsville. At the light, MD-178 goes straight and also goes to the left. Continue straight on MD-178 South for approx 1.8 miles. At the light, turn right onto Crownsville Rd. Continue for approx 1 mile and turn right onto Hawkins Rd (there is a sign for Elks Camp Barrett). Continue for approx 1.8 miles. At the bottom of the hill, go thru the stop sign to enter the Camp.

From the North: Take best route to I-97 South to Exit 5 and follow directions above for those coming from the West.

From the South: From the Capital Beltway (I-495), take Exit 19A US-50 East to Exit 23 MD-450/Parole. Take MD-450 West and turn left at the light in front of Annapolis Mall (this is still MD-450). Continue approx 2 miles. Turn right at the light onto Crownsville Rd. After .5 miles there will be a blue sign for Elks Camp Barrett. Take a left onto Chesterfield Rd and go approx 1.4 miles. The site is on your left.

#### **Golden Rose Tournament**

April 20, 2013 Kingdom of Atlantia

Rare and beautiful are the virtues personified by Atlantia's Order of the Rose. On April 20, 2013 the Ladies of the Order of the Rose invite you to come join Them and Their chosen champions for a day filled with pageantry and more.

Website: goldenrose.atlantia.sca.org

Martial Activities: Armored, Rapier and target archery

**Arts & Sciences Activities:** There are no formals arts and sciences activites scheduled but Pageantry and Heraldic display are the order of the day. Bring your finest displays and spark the flames of inspiration in others.

#### Cost:

 Adult, Member:
 \$10.00 Day-Trip
 \$0.00 Feast
 \$0.00 Camping

 Adult, Non-Member:
 \$15.00 Day-Trip
 \$0.00 Feast
 \$0.00 Camping

 Youth (5-17):
 \$5.00 Day-Trip
 \$0.00 Feast
 \$0.00 Camping

 Child (0-4):
 \$0.00 Day-Trip
 \$0.00 Feast
 \$0.00 Camping

Make Checks Payable To: SCA, Inc., Kingdom of Atlantia

Cost Notes: Family Max of \$30.00

**Site:** Makemie Woods Camp and Conference Center. 3700 Roper's Church Road, Lanexa, VA 23089 Site opens at 9am Saturday and closes 7pm

Site Restrictions: No pets. No original containers visible.

**Merchanting Information:** Your presence adds to the ambiance of any event. We strongly encourage you to come and display your wares.

**Autocrat's Information:** Baronesa Gracia Esperanca de Seville (Graciela V. Hutchings), 2413 Lyndon Street, Adelphi, MD 20783, Phone: (301) 213-4244, E-mail: hutchings1111[AT]gmail.com

**Reservations:** Baroness Emma West (Dawn Hutchings), 13501 Steeplechase Drive, Bowie, MD 20715, E-mail: ewestsca[AT]gmail.com

**Directions:** Take your best route toward I-64 Williamsburg

From the West, Take exit 220 and follow Rt 33 to the first traffic signal. Turn right at the signal onto Rt. 30 and go 3.8 miles. Turn right onto Rt. 632. In less than a mile turn left onto Rt. 621, Ropers Church Rd. You will go over two bridges covering the interstate. The site entrance will be on the right.

From the East: Take exit 227 and go North on Rt 30 for about 2 miles. Turn left onto Rt. 632. In less than a mile turn left onto Rt. 621, Ropers Church Rd. You will go over two bridges covering the interstate. The site entrance will be on the right.

## **Sergeants & Scholars**

April 27, 2013 Shire of Roxbury Mill

Roxbury Mill invites scholars and teachers of all disciplines to our pastoral setting in the DC metro area. Please join us for a day of both Martial and Arts & Sciences learning, and pick up a new technique or try out a new skill at Sergeants & Scholars.

Website: www.roxburymill.org

Martial Activities: Rapier activities will focus on classes in full protective kit. Combat archery activities include authorizations and classes. Siege activities include authorizations, marshal classes, and target practice, and siege weapons will be available for demonstration. Target Archery and Thrown Weapons activities include individual instruction and classes. No armored activities. Scheduled activities begin at 10AM. The schedule will be posted to the website. Interested in teaching? Please contact Gilig von Baden at gil.stahlschmidt[AT]gmail.com.

**Arts & Sciences Activities:** Interested in trying out a new skill or learning something different? We plan have many classes in a variety of disciplines, please check the website closer to the event for a class list. Have a class you want to teach? We would love to have you share your knowledge with us. If you are interested in teaching a class, please contact Emery de Fittun (Kimberly Butler) at kbutler242[AT]gmail.com for more information. Come join us for a day of learning and sharing.

#### Cost:

 Adult, Member:
 \$10.00 Day-Trip \$0.00 Feast
 \$0.00 Camping

 Adult, Non-Member:
 \$15.00 Day-Trip \$0.00 Feast
 \$0.00 Camping

 Youth (5-17):
 \$0.00 Day-Trip \$0.00 Feast
 \$0.00 Camping

 Child (0-4):
 \$0.00 Day-Trip \$0.00 Feast
 \$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Shire of Roxbury Mill

**Site:** Marian Assisted Living Center 19109 Georgia Ave, Brookville MD 20833. The gate opens 9am and closes 5pm.

**Site Restrictions:** Fires need to be in elevated fire pits. Service animals only.

**Autocrat's Information:** Armegardj Sigurdsdottir (Jennifer Dostal), 11501 Amherst Ave #203, Silver Spring, MD 20902, Phone: (240) 643-6201, E-mail: armegardj[AT]gmail.com

Reservations: Send reservations to autocrat

#### **Directions:**

From South and West: Take 95N or 66E to 495N Washington Beltway. After crossing the Potomac River, take the split for 270N (left two lanes). After split, get into the local lanes (right lane). Take exit 6 MD-28E Montgomery Ave, turning right at the end of the exit ramp. Turn left at FIRST Street which becomes Norbeck Road (shortly after crossing Rockville Pike Rt. 355) staying on Rt. 28. After 4.miles, turn left onto MD-97N Georgia Ave. After 4.5 miles, turn right at the entrance to the Marians Assisted Living Center just before the traffic light at Gold Mine Road.

From North West: Take 70E. Take exit 68 onto MD-27S Ridge Road. After 5.6 miles, in Damascus, turn left onto Main Street and continue onto Damascus Road. (Damascus Road is 108, but splits onto 650. Take 650 to stay on Damascus Road.) After 10 miles turn right onto MD-97S Georgia Ave. After 3.5 miles, turn left at the entrance to the Marians Assisted Living Center located just past the light for Gold Mine Road. (Alternatives: 1) take 270S to MD-28E and follow directions from West. 2) take 70E to Rt. 97 south after approximately 14 miles and making a

right turn through Brookeville to stay on Rt. 97, turn left into the entrance of the Marians Assisted Living Center just after the light at Gold Mine Road.)

From East and North East: From North East take 95S to Rt 32W. From East Take Rt 32W. Take the exit for MD-108W Clarksville, (make a left at the top of the exit ramp and stay in the left lane to avoid being directed onto Ten Oaks Road). After 9-10 miles, turn right onto MD-97N Georgia Ave. After 4.5 miles, turn right at the entrance to the Marian Assisted Living Center just before the traffic light at Gold Mine Road.

# Poetry Corner

# MADRIGAL LYRICS BY THOMAS MORLEY

APRIL IS IN MY MISTRESS' FACE, APRIL IS IN MY MISTRESS' FACE, AND JULY IN HER EYES HATH PLACE; WITHIN HER BOSOM IS SEPTEMBER, BUT IN HER HEART A COLD DECEMBER

SHOOT, FALSE LOVE! I CARE NOT; SPEND THY SHAFTS AND SPARE NOT! FA LA LA!

> I FEAR NOT, I, THY MIGHT, And less I weigh thy spite;

ALL NAKED I UNARM ME,—
IF THOU CANST, NOW SHOOT AND HARM ME!
SO LIGHTLY I ESTEEM THEE
AS NOW A CHILD I DREAM THEE. FA LA LA LA!

LONG THY BOW DID FEAR ME, While thy pomp did blear Me; fa la la!

BUT NOW I DO PERCEIVE THY ART IS TO DECEIVE; AND EVERY SIMPLE LOVER ALL THY FALSEHOOD CAN DISCOVER. THEN WEEP, LOVE! AND BE SORRY, FOR THOU HAST LOST THY GLORY. FA LA LA LA!

**Thomas Morley** (1557 or 1558 – October 1602) who was a pupil of William Byrd, was the author of the first systematic treatise on music published in this country—"A plain and easy Introduction to practical Music," 1597, quaintly set down in form of a dialogue. The verses in his collections are mere airy trifles, and hardly bear to be separated from the music. http://www.gutenberg.org/files/27129/27129-h.htm



## Gardens to visit

#### **Oatlands**

http://www.oatlands.org/

#### **United States Botanical Gardens**

http://www.usbg.gov/gardens

#### Hillwood

http://www.hillwoodmuseum.org/about-hillwood/gardens/whats-bloom

#### The National Cathedral Garden Tour

 $\frac{http://www.nationalcathedral.org/visit/gardenTours.shtmlhttp://www.nationalcathedral.org/visit/gardenTours.shtml}{t/gardenTours.shtml}$ 

## **Ladew Topiary Gardens**

reopens April 1, 2013 http://www.ladewgardens.com/

#### Historic London Town Gardens

http://www.historiclondontown.org/index .php/horticulture

#### The William Paca Garden

http://pacaplantsale.org/page 10759.html

#### The Garden at Tudor Place

http://www.tudorplace.org/thegarden.html



Agecroft Hall Sunken Garden - Richmond, Virginia

#### **Brookside Gardens**

http://www.montgomeryparks.org/brookside/#

## **Annmarie Gardens**

http://www.annmariegarden.org/annmarie2/node/87

#### **Agecroft Hall**

http://www.agecrofthall.com/gardens.html

#### **Wyck Rose Gardens**

http://www.wyck.org/#!\_gardens

#### **Bartram's Gardens**

http://www.bartramsgarden.org/

#### The Cloister's Gardens

http://www.metmuseum.org/about-the-museum/history-of-the-museum/the-cloisters-museum-and-gardens

And a great blog about medieval gardens <a href="http://blog.metmuseum.org/cloistersgardens/">http://blog.metmuseum.org/cloistersgardens/</a>

# The Officers of the Barony of Lochmere



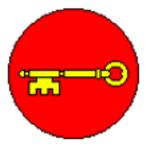
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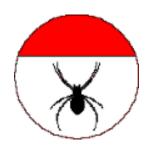


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Chirurge on

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Coulommiers France- Medieval Garden

