

ne Sgings



Being the Voice of the Barony of Lochmere SCA, Inc.

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This is The Dredgings, a publication of the Barony of Lochmere for the Society for Creative Anachronism (SCA). The Dredgings is available from the Chronicler, Sarah Toich 7388 Sweet Clover Columbia, Md 21045. There is no fee for this publication. The Dredgings is not a corporate publication of the SCA and does not delineate SCA policies.

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If you are new to the Barony of Lochmere, these websites should be of interest to you: Lochmere Homepage: http://www.lochmere.atlantia.sca.org

Official SCA Homepage: http://www.sca.org

Kingdom of Atlantia Homepage: http://www.atlantia.sca.org

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Event Calendar: http://www.acorn.atlantia.sca.org/calendar.htm. All rights revert to the author/artist and may not be reprinted without permission. The artworks throughout this edition of The Dredgings are from: Dover Clip Art and photos of Norway from: http://www.wallpaperpicture.net/beautiful-fjord-norway-wallpapers.html

Exhibits and Concerts Around Town

MUSEUMS

The Folger Shakespeare Library

Open City: London, 1500-1700

http://www.folger.edu/woSummary.cfm?woid=723

Folger Great Hall Jun 5-Sep 30

Tickets: FREE

Over the course of two centuries, London changed from the capital of England, secure within its medieval walls, to a metropolitan seat of empire. Its population grew tenfold. Some urban developments were spurred by the dissolution of the monasteries, a royal decree that was both politically and religiously motivated. Also reshaping the city were natural tragedies, like repeated bouts of the plague or the Great Fire of 1666 that destroyed more than 13,000 homes, 86 churches, and over 400 acres in the heart of the city. Such events had a significant impact on the built environment, opening up spaces for repurposing.

Open City explores activities and pressures that altered Londoners' sense of community, focusing especially on three types of institutions that touched everyday lives: church, theater, and market. Drawing on materials as disparate as deeds, diaries, engravings, and maps, *Open City* illustrates the impact of new ideas, new products, and new people in this rapidly growing capital city.

34th Annual Celebration of Textiles The Textile Museum

06/02/2012 - 06/03/2012 Join us for our 34th annual "Celebration of Textiles"! This free festival invites visitors of all ages to explore the textile arts and cultures of the world through hands-on activities and artist demonstrations in the museum's gardens, historic buildings, and galleries. Further details will be announced at www.textilemuseum.org. Free; no reservations required. Funded in part by the D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts. "Celebration of Textiles" is part of the Museum Walk Weekend, organized by the Dupont-Kalorama Museums Consortium, which opens participating museums to the public for free; visit http://www.dkmuseums.com/ for more information.

National Galleries of Art - Italian Cabinet Galleries

Three intimately scaled galleries present the types of works that were kept and enjoyed in the private chambers of Italian princes, humanists, and well-to-do merchants. In these rooms, known as cabinets or *studioli* (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, rock crystal vessels, and brightly decorated ceramics reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out antiquities and commissioned works incorporating heroes and motifs from the ancient world.

On view in the National Gallery's West Building, Main Floor.

http://www.nga.gov/exhibitions/italianinfo.shtm

Woven Treasures of Japan's Tawaraya Workshop
The Textile Museum- Washington, DC

March 23 through August 12, 2012

Japan has a remarkably refined textile tradition, and for centuries the Japanese have

admired the silks produced in the Nishijin neighborhood of Kyoto as the epitome of beauty and opulence. *Woven Treasures* will feature some of the sumptuous pieces created in one of Nishijin's oldest and most illustrious workshops: Tawaraya



With a history stretching back more than 500 years, the Tawaraya workshop is renowned for supplying the Japanese Imperial Household with *yusoku orimono*—fine silks in patterns, weaves, and color combinations traditionally reserved for the garments and furnishings of the aristocracy, including the Emperor.

Meeting Minutes

May 2012

Barony of Lochmere Minutes, May, 2012 Business Meeting

Business Meeting May 7th 2012

Their Excellencies

Crown – Arianna and Reynard hosted the hospitality table. We had 7 Lochmere dogs (it was a canine friendly event). Our next big event is Ruby Joust. Keilyn is bringing a tent. And then On Target is next weekend. And we are going to choose our archery champion there.

Seneschal

Autocrat of September 's event – will be attending our officers meeting next month. We need to approve the budget. The financial committee will be able to make informed decisions.

Exchequer: Unable to Attend- we did well at Night under the town.

Chatelaine: We had a family stop by combo night and a former scadian visit as well. . I will be late at on target so if someone needs garb let me know.

Webminister: Website is up to date for the most part. We have 10 followers on twitter. And our facebook page has 26 likes while our group has 88 members. The website has 35 members. We have had 242 hits on the website.

The on target campaign has had no visits.

A&S Lysette is out of town for work- her report is: Combo night we will have a class on embroidery and hosen. We will be outside next month. Ruby Joust is this month. I will be in charge of A&S for the combined event in September. Gwen is a new A&S deputy. Knight Marshal – we've had a low turnout due to weather. We have a new white scarf.

Archery Marshal 4-11 people have been turning up for archery practice

Chirurgeon – Karen will hopefully be a full Chirurgeon anytime.

Chamberlain: there is stuff places.

Chronicler: we are up to date. Looking for articles for the newsletter.

Herald: things are quiet.

Head retainers – Avice will be in charge of Ruby Joust

Old Business: On Target is in 2 weeks – please preregister.

Site set up – Reynard will go up this week to see if there is any work to be done there before the event. Site set up will be at 1 pm May 18th. We really do need help with set up and clean up! Karen is doing lunch and she needs a few people to help with prep work.

Battle of the Bay (September) – the autocrat will be at the June officer's meeting if anyone has questions. Reynard is cooking.

Mid winter's revel – we have a site! January 19th St. Martins in the Field.

Night on the Town 2013 March 29-31 – Alaric – Smewick's revenge

Pennsic – Deadline for registration in June 14th. Make sure you prereg with Lochmere if you are camping with us. There will be a dormitory tent this year. List fence will need to be painted Reynard will be notifying people about dates for work.

We are still looking for sites! To add to the database.

July 7th – outdoor fighter practice check sites.

Silk banner workshop – next one is the 15^{th} of May 1pm

No new Business

July meeting is July 2^{nd} August 13^{th} September 10^{th}

Next business meeting is an officers meeting - June 4th



Activities and Events Calendar May/ June 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Steppingstone
						Demo-
						Steppingstone
						Farm
						Museum
	BUSINESS	Fighter				Havre de
	MEETING	Practice				Grace, MD
6	7	8	9	10	11	12
						011 = 1 = 0 = =
		Fighter				ON TARGET _
		Practice				LOCHMERE
13	14	15	16	17	18	19

		Eighton				Duby Lougt
		Fighter Practice				Ruby Joust Caer Mear
20	21	22	23	24	25	26
20	21		23	21	23	Highland
						River Melees
		Fighter				Little Orleans,
		Practice				MD
27	28	29	30	31	JUNE 1	2
						June
						University
		Fighter				Front Royal,
0		Practice				VA
3	4	5	6	7	8	9
						Stierbach
		T' alara				Investiture
		Fighter Practice				Warrenton,
10	11	12	13	14	15	Va 16
10	11	12	13	14	15	Dun Carraig's
						Nautical
						Tournament
		Fighter				Brandywine,
		Practice				MD
17	18	19	20	21	22	23
						Novice and
						Unbelt
						Tourney
		Fighter				Upper
		Practice				Marlboro, MD
24	25	26	27	28	29	30

EVENT ANNOUNCEMENT





Highland River MeleesJune 01- 03, 2012 Barony of Highland Foorde

It is the year 1485. The Battle of Bosworth is about to begin. Richard III (York) and Henry Tudor (Lancaster) have drawn their battle plans and the sides are marching into position.

Martial Activities: Torchlight Tourney Friday Evening Melees Saturday.

Arts & Sciences Activities: A & S competition themes will center around the white and red roses - with the red Lancastrian rose and the white Yorkist rose. It is also appropriate per period to use a red dragon for Lancaster and a white boar for York

Cost:

Adult, Member:\$12.00 Day-Trip\$8.00 Feast\$5.00 CampingAdult, Non-Member:\$17.00 Day-Trip\$8.00 Feast\$5.00 CampingYouth (5-17):\$4.00 Day-Trip\$4.00 Feast\$5.00 CampingChild (0-4):\$0.00 Day-Trip\$0.00 Feast\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Highland Foorde

Cost Notes: Saturday Breakfast & Lunch - Fundraiser by Ed the Tinker. HRM is using ACCEPS to take reservations. You can get the info from our webmaster Glynis at: ylandra[AT]gmail.com

Site: Little Orleans Campground 31661 Green Forest Dr., S.E., Little Orleans, MD 21766 Site opens June 1, 5pm Site Closes Sunday, June 3 12pm.

Site Restrictions: Anyone still on the campground at 11:00 will be considered part of the clean-up crew and put to work.

Autocrat's Information: Berengaria of Leighton Buzzard (Gayle Bach-Watson), 1001 Carroll Parkway, Apt. 113 Frederick, MD 21701, Phone: (301) 367-9306, E-mail: bachwats[AT]comcast.net

Directions:

I-70 W via the ramp on the left to Hagerstown/Hancock. Take exit 1A on the left to merge onto I-68 W/US-40 W toward Cumberland. Take exit 68 for Orleans Rd. Turn left onto Orleans Rd NE. Turn right onto Oldtown Orleans Rd SE. Turn right toward Green Forest Dr. Take the 1st right onto Green Forest Dr. Destination will be on the right

From the south: Take I-95 to Washington Beltway - I -495 East. Take I -270 Towards Rockville/Frederick. Take I-70 West. Take I-81 North to & 70 West

June University

June 9, 2012 Barony of Stierbach

Come join us for Summer University!

Cost:

Adult, Member:\$0.00 Day-Trip\$0.00 Feast\$0.00 CampingAdult, Non-Member:\$0.00 Day-Trip\$0.00 Feast\$0.00 CampingYouth (-):\$0.00 Day-Trip\$0.00 Feast\$0.00 CampingChild (0-):\$0.00 Day-Trip\$0.00 Feast\$0.00 Camping

Make Checks Payable To: SCA, Inc., Barony of Stierbach

Site: Warren County Middle School 240 Luray Avenue Front Royal, VA. Site opens 9am, closes 6pm.

Site Restrictions: No tobacco products, alcohol, or non-service animals allowed on the site.

Feast Information: There is no feast or lunch.

Merchanting Information: If you are interested in merchanting at University please contact the autocrats.

Autocrat's Information: Flaithri O'Cearnaigh and Rhonwen verch Tuder (Kelly and Shannon Bennett), 516 Constitution Blvd, Locust Grove, VA 22508, Phone: (540) 318-0846, E-mail: rhonwen[AT]kandsbennett.net

Directions:

From I-66: Take exit 6 south into Front Royal. Continue into town on US-340. This Road will change names (Shenandoah Ave, W 14th Street, Royal Ave) several times. Approximatly 3 miles turn right on to West Jackson St. Turn left onto Lurray Ave in about one tenth of mile. Site will be approximatly 0.2 miles.

Dun Carraig's Nautical Tournament

June 22- 24, 2012 Barony of Dun Carraig

The Mary Rose, one of Henry VIII's warships, was launched in 1511, and saw her last voyage in 1545. In honor of this majestic warship (WAR!), raise your sails and come visit Dun Carraig for a day of Nautical- themed fun (AVAST!)! Come fight and feast and get authorized in something new for Pennsic!

Website: http://duncarraig.net/nautical/

Martial Activities: There will be Armored Combat, Rapier, and Archery activities, for honor and glory, as well as honing your martial skills for the great and impending War at the end of the summer season (WAR!)!

Arts & Sciences Activities: There will be both competitions and an Arts & Sciences display. A&S Competitions are:

- --Best Nautical-Themed Item (that could be found on a ship such as the Mary Rose)
- --Best Nautical-Themed Poem/Song/"Ditty"

Please check the website for updates on the Martial and A&S activities (to include possible classes!).

Cost:

Adult, Member: \$10.00 Day-Trip \$9.00 Feast \$0.00 Camping Adult, Non-Member: \$15.00 Day-Trip \$9.00 Feast \$0.00 Camping Youth (5-17): \$5.00 Day-Trip \$9.00 Feast \$0.00 Camping Child (0-4): \$0.00 Day-Trip \$0.00 Feast \$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Dun Carraig

Site: St. Paul's Episcopal Church, 13500 Baden Westwood Rd, Brandywine, MD 20613. Site opens 9am, closes at 10pm.

Site Restrictions: No Pets. Contact the autocrat if a service animal is needed. Alcohol is permitted, but only beer or wine (in accordance with the Episcopal Church's rules). No Smoking inside the building or in Public Areas.

Feast Information: Lady Tirzah MacCrudden will be preparing a feast fit for a royal seafaring crowd, but hurry! Feast space is limited. Contact Lady Tirzah (lltirzah[AT]gmail.com) with any dietary concerns.

Autocrat's Information: Mistress Ceridwen ferch Owain (Linda McLaughlin), 16735 Teagues Point Rd, Hughesville, MD 20637, Phone: (301) 274-4171, E-mail: lgoldma05[AT]vahoo.com

Reservations: Matthew of Summerdale (Matt Keck), 17826 Piney Point Rd, Tall Timbers, MD 20637, Phone: (301) 576-0561, E-mail: makeck[AT]gmail.com

Directions:

From the DC Area: Take your best route to the 5 South exit on the southern side of DC Beltway (Exit 7A). After following 5 approx. 9.5 miles take Short Cut Road on left. After .5 mile take Brandywine Road/MD-381 on right for 5.8 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

From the Baltimore Area: Take your best route to 301 South. Just before the town of Waldorf, make a left turn onto Missouri Ave. Continue for 1 mile then take Brandywine Road/MD-381 on the left for 5 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

From South of the 301 Bridge: Take your best route to the 301 bridge. Follow 301 approx 25 miles after crossing the bridge and then take right onto Cedarville Rd. After following for 5 miles take right onto Brandywine road/MD-381. In about 1 mile take left onto Baden Westwood Rd; arrive at St. Paul's Episcopal Church on left.

Novice and Unbelt Tourney

June 29-July 01, 2012 Barony of Storvik

The cold, dark months of winter have hidden away our fighters as they practice and hone their skills, waiting for the bright light and warmth of spring. Come, and join us in welcoming our novice Heavy Fighters to the list fields! But fighters aren't the only novices that winter has hidden away. Join us also as novices in Rapier, Thrown Weapons, Archery and Arts and Sciences display their talents.

The day will hold competitions for all our novices, as well as an Unbelt Tourney. A limited seating feast will be prepared by a Novice cook and there will be an A&S display area for those who are not novices to inspire and delight the populace. There will be bardic in the evening in the camping area.

Martial Activities: Novice Heavy, Rapier, Archery, and Throw Weapons tourneys. Fighters authorized less than a year may enter. Unbelt Tourney - fighters who are NOT Knights are eligible to enter. Contact Lord Carlyle Jamesson, (Josh Wells) Marshal in Charge, Email: NoviceMIC[AT]storvik.atlantia.sca.org.

Arts & Sciences Activities: There will be two planned competitions along with an open display. As is tradition we will host a Novice Competition for those working in an art for one year or less. Documentation is encouraged but not required. Contact Lady Aaradyn Ghyoot (Erika Morton), Email: NoviceArtSci[AT]storvik.atlantia.sca.org.

Cost:

 Adult, Member:
 \$12.00 Day-Trip \$10.00 Feast
 \$5.00 Camping

 Adult, Non-Member:
 \$17.00 Day-Trip \$10.00 Feast
 \$5.00 Camping

 Youth (6-17):
 \$10.00 Day-Trip \$10.00 Feast
 \$0.00 Camping

 Child (0-5):
 \$0.00 Day-Trip \$10.00 Feast
 \$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Storvik

Site: Patuxent River Park 16000 Croom Airport Road, Upper Marlboro, MD 20772. Site opens 4pm Fri, closes 12pm Sun.

Site Restrictions: Dogs are welcomed but must be leashed at all times. Please clean up after your pet.

Feast Information: There will be a limited number feast available for Saturday night. If you have any questions or concerns please contact Devan Riley, Email: NoviceCook[AT]storvik.atlantia.sca.org.

Merchanting Information: Merchants are welcomed! Please contact Autocrat, Lady Rayhana bint Yusuf (Lea Alonso), rayhana.bint.yusuf[AT]gmail.com (410)-869-2944

Other Information: Reservations will also be accepted through ACCEPS.

Autocrat's Information: Lady Rayhana bint Yusuf (Lea Ann Alonso), 1817 Belt Street, Baltimore, MD 21230, Phone: (410) 869-2944, E-mail: NoviceAutocrat[AT]storivk.atlantia.sca.org

Reservations: Lady Tirzah McCrudden (Evelyn Brady) E-mail: NoviceRes[AT]storvik.atlantia.sca.org

Directions:

From The Capital Beltway, 495 either direction. EXIT 11A Rt. 4 South/East toward UPPER MARLBORO (6mi). Exit right on Old Crain Hwy Take the ramp toward US-301/ WALDORF. Turn SLIGHT RIGHT onto OLD CRAIN HWY. Turn LEFT onto CROOM STATION RD. Turn LEFT onto CROOM RD/ MD-382. Turn LEFT onto CROOM AIRPORT RD. End at 16000 Croom Airport Rd Upper Marlboro, MD 20772-8395



Viking or Mammen Style Embroidery Stitches

THL Lucia Thaylur

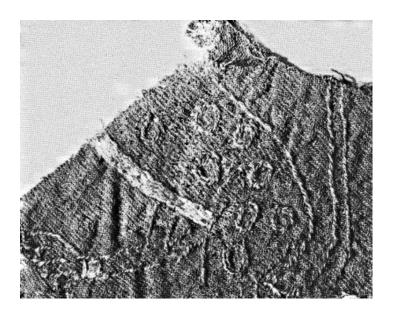
(Susan Lefler)



The design on this pouch was inspired by an ornate purse lid discovered at Sutton Hoo. The purse lid is currently on display in the British Museum. While a relatively easy design to execute in stem and chain stitch, it took about 50 hours to complete.

Early surface decoration of cloth

The concept of adding needlework decoration to clothing can be traced to 1500-500BC - the Early Bronze Age (Staniland, p 4). Some of the earliest examples of embroidery on cloth come from Iraq, Persia and Egypt, can be dated to the early 10th c. The ground was usually linen and chain, back stitch, satin and various types of counted stitch work were done in multi colored silks or cotton (Gervers, p 95-111). To date, one of the most re,arkable burial mounds was found in Mammen Parish near Vyborg and has been dated to the close of the $10^{\rm th}$ c or Viking Period. The embroidered textiles from this find are exceptional examples of the earliest embroidery fragments found in Denmark. The designs include acanthus foliage,animals, birds and human masks (Hald p102-111).



Detail of the quadraped. Hald (p. 107)

While none of the designs are completely intact, Hald suggests they are influenced by manuscripts of the period (p. 104)

A tailor, a weaver, an embroideress, a tablet weaver, a silk weaver, a shoemaker, a designer, a furrier, a dye analyst, a fiber specialist, two archaeologists and a textile conservator spent nearly two years recreating the Viking King Canute's costume which made it's debut at the 4th NESAT Symposium in Copenhagen. (Jorgensen, p 109-110)

Small fragments of embroidery were also in the Oseberg ship burial (see The Textiles in the _____ Oseberg Ship by Anne Stine Ingstad at



forest.gen.nz/Medieval/articles/Oseberg/textiles/TEXTILE.HTM.

While costume construction is fun for some for others it's not. Does this mean that if you can't recreate the entire costume you shouldn't use the designs to embellish your clothing? Does this mean you shouldn't use other designs from this period to enhance your clothing or that you are limited by one costume as to placement of the designs on your clothing? I would hope not! Be creative - try a new skill but above all else - Keep it fun! Lucia

Works cited:

Gervers, V. Studies in Textile History. 1977. The Alger Press. Canada

Hald Margrethe, <u>Ancient Danish Textiles From Bogs and Burial: A Comparative Study of Costume and Iron Age Textiles</u>. 1980. Fyens Stiftsbogtrykkeri. Denmark

Ingstad, Anne Stine. forest.gen.nz/Medieval/articles/Oseberg/textiles/TEXTILE.HTM

Jorgensen, Lise Bender. "Ancient costumes reconstructed: a new field of research" in <u>Textilsymposium Neumunster Archaologische Textilfunde-Archaeological Textiles</u>. 1993 NESAT V

Staniland, Kay. <u>Medieval Craftsmen Embroiderers</u>. 1977. University of Toronto Press, Toronto, Buffalo.

Special thanks to THL Cassandra of Glastonbury for sharing her library.

Last updated: 8/1/2008

Poetry Corner

Thrymskvitha or The Lay of Thrym

1. Wild was Vingthor | when he awoke,
And when his mighty | hammer he missed;
He shook his beard, | his hair was bristling,
As the son of Jorth | about him sought.

2. Hear now the speech | that first he spake:
 "Harken, Loki, | and heed my words,
 Nowhere on earth | is it known to man,
Nor in heaven above: | our hammer is stolen."

3. To the dwelling fair | of Freyja went they,
 Hear now the speech | that first he spake:
"Wilt thou, Freyja, | thy feather-dress lend me,
 That so my hammer | I may seek?"
 Freyja spake:

4. "Thine should it be | though of silver bright,
 And I would give it | though 'twere of gold."

Then Loki flew, I and the feather-dress whirred,
Till he left behind him I the home of the gods,
And reached at last I the realm of the giants.

5. Thrym sat on a mound, I the giants' master,
Leashes of gold I he laid for his dogs,
And stroked and smoothed I the manes of his steeds.

Thrym spake:
6. "How fare the gods, I how fare the elves?
Why comst thou alone I to the giants' land?"

The *Thrymskvitha* is found only in the *Codex Regius*, where it follows the *Lokasenna*. Snorri does not quote from it, nor, rather oddly, does the story occur in the *Prose Edda*.

Artistically the *Thrymskvitha* is one of the best, as it is, next to the *Voluspo*, the most famous, of the entire collection. It has, indeed, been called "the finest ballad in the world," and not without some reason. Its swift, vigorous action, the sharpness of its characterization and the humor of the central situation combine to make it one of the most vivid short narrative poems ever composed. Of course we know nothing specific of its author, but there can be no question that he was a poet of extraordinary ability. The poem assumed its present form, most critics agree, somewhere about 900, and thus it is one of the oldest in the collection. It has been suggested, on the basis of stylistic similarity, that its author may also have composed the *Skirnismol*, and possibly *Baldrs Draumar*. There is also some resemblance between the *Thrymskvitha* and the *Lokasenna* (note, in this connection, Bugge's suggestion that the *Skirnismol* and the *Lokasenna* may have been by the same man), and it is not impossible that all four poems have a single authorship.

The *Thrymskvitha* has been preserved in excellent condition, without any serious gaps or interpolations. In striking contrast to many of the poems, it contains no prose narrative links, the story being told in narrative verse--a rare phenomenon in the poems of the *Edda*.

To read the rest of this translation go to: http://www.sacred-texts.com/neu/poe/poe11.htm

The Officers of the Barony of Lochmere

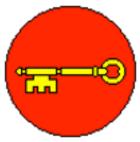


Baron Galmr Ingolfsson, 6001 Parkway Drive Laurel, MD 20707 240-568-9070 Wayne At Wayneprecht.Org



Baroness

Baroness Eydís Herjolfrsdóttir 6001 Parkway Drive Laurel, MD 20707 240-568-9070 (NLT 9 P.M.) Baroness At Lochmere.Atlantia.Sca.Org



Seneschal

Mistress Arianna Morgan Chris Stuermer 405 Arundel Rd. Tracy's Landing, Md 20779 410-286-8108 (Nlt 9pm) Seneschal At Lochmere.Atlantia.Sca.Org

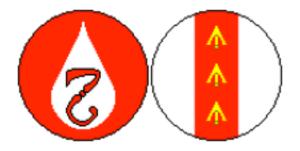
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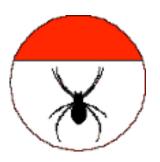
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