

THE DREDGINGS



BEING THE VOICE OF THE BARONY OF LOCHMERE SCA, INC.

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If you are new to the Barony of Lochmere, these websites should be of interest to you:
Lochmere Homepage: <http://www.lochmere.atlantia.sca.org>

Official SCA Homepage: <http://www.sca.org>

Kingdom of Atlantia Homepage: <http://www.atlantia.sca.org>

The Acorn: <http://www.acorn.atlantia.sca.org>

Event Calendar: <http://www.acorn.atlantia.sca.org/calendar.htm>. All rights revert to the author/artist and may not be reprinted without permission. The artworks throughout this edition of The Dredgings (unless attributed to a webpage) are from: Dover Clip Art: Celtic and Anglo Saxon Ornament



Exhibits and Concerts Around Town

MUSEUMS

The Walters Art Gallery – Baltimore, MD



Paradise Imagined: The Garden in the Islamic and Christian World

Saturday, June 30, 2012–Sunday, September 23, 2012

This exhibition explores the art of gardens and the cross-fertilization of garden imagery between the East and West. Gardens have functioned as spaces of invention, imagination and mythmaking, as well as places of repose and recreation, for different cultures across time. Through a journey into the intimate gardens on the pages of approximately 22 illustrated herbals, poetry, epic and sacred texts from the Walters' collection of manuscripts and rare books, the exhibition focuses on the transmission, exchange and assimilation of garden imagery and metaphors between the Islamic and Christian worlds in the late medieval and early modern eras. This show will address the image of the garden as an expression of love, power, philosophy, spirituality, knowledge, and the interactive and often performative dimension of imaginary gardens evoked through word and image.

<http://thewalters.org/events/calendar/eventdetails.aspx?e=2359>

The Folger Shakespeare
Library: Open City: London,
1500-1700



Folger Great Hall Jun 5–Sep 30
Tickets: FREE

Over the course of two centuries, London changed from the capital of England, secure within its medieval walls, to a metropolitan seat of empire. Its population grew tenfold. Some urban developments were spurred by the dissolution of the monasteries, a royal decree that was both politically and religiously motivated. Also reshaping the city were natural tragedies, like repeated bouts of the plague or the Great Fire of 1666 that destroyed more than 13,000 homes, 86 churches, and over 400 acres in the heart of the city. Such events had a significant impact on the built environment, opening up spaces for repurposing.

Open City explores activities and pressures that altered Londoners' sense of community, focusing especially on three types of institutions that touched everyday lives: church, theater, and market. Drawing on materials as disparate as deeds, diaries, engravings, and maps, *Open City* illustrates the impact of new ideas, new products, and new people in this rapidly growing capital city.

<http://www.folger.edu/woSummary.cfm?woid=723>

Byzantine Coins and Medallions at Dumbarton Oaks
1703 32nd Street, between S and R Streets Washington DC

Medallion of Constantine II, ca. 326–327
(BZC.1949.5)



Dumbarton Oaks' world famous collection of Byzantine objects is equaled in importance and diversity by its collection of Byzantine coins and medallions. It comprises more than 12,000 specimens and covers the entire history of the long-lived empire. Although the collection includes some representative examples from the third century, comprehensive documentation begins with Constantine the Great (r. 306–337), who founded Constantinople in 324 CE, and continues through all the imperial rulers, many empresses, and even a number of usurpers up to the last legitimate ruler, Constantine XI (r. 1449–1453), who died defending the capital city against the Ottoman Turks. There are examples of all the denominations struck at different times in the economic history of Byzantium, including gold, silver, bronze, electrum, and copper issues that, in five major catalogues, have been interpreted and made available to the scholarly and interested public.

<http://www.doaks.org/>



Meeting Minutes

June 2012

Meeting Minutes

6/4/12

Officer's Meeting courtesy of Lady Saige

1. Once the budget for the shared baronial birthday event has been decided upon, the seneschal is removing herself from the process. Questions and concerns related to the event should be directed to Aryanna Hawkins, who is the liaison for the event.
2. We are accredited for Anne Arundel County schools and parks, but not for fighting.
3. On Target has been Spiked for the next two years. It will be in June in 2013.
4. Midwinter's Revel was theoretically Spiked, according to autocrat, but it was not listed on the calendar and the Seneschal did not receive a confirmation email. This needs to be checked into.
5. Publicizing events is really important – if you are autocratting, get the word out and show enthusiasm. If we aren't enthusiastic about our own events, nobody else will be.
6. We need to work on a unified baronial presence at kingdom level events (such as Ruby Joust)
 - It has proven difficult to get people to respond to messages sent out on the list, or even on Facebook, asking for help/participation/RSVPs
 - The same small group of people (the group that attends business meetings, generally) tends to volunteer for everything
 - We need to gain a wider sense of 'baronial identity'
 - Autocrats need to go out to the barony, such as fighter practices, etc., to directly ask people beyond the 'business meeting group' to volunteer/participate
7. We need to begin actively investigating setting up demos aimed at demographics that might actually bring in new blood. A good start would be placing tables at places where people are present such as –
 - Irish Festival
 - Sheep & Wool Festival
 - Jousting Tournament
 - Laurel Main Street Festival, etc.
8. Further discussion about finding a new fighter site, which would accommodate both fighting and regular A&S/Newcomer, etc activities, with the general idea being that if we do all of those things preferably not only at the same place but also in the same room, it will foster a sense of community.
 - Alric says that Howard County sports complex is about \$23 more an hour than what we currently pay, but could possibly be a good alternative. Plans to investigate.

9. Baron and Baroness state that they will be moving forward w/deciding on a design for the new coronets and then materials and pricing will come next
10. There will be a baronial court in camp at Pennsic.

Next business meeting is - July 2nd

August Meeting is the 13th

September Meeting is the 10th



**Activities and Events Calendar
June / July 2012**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8	9
10	11	Fighter Practice 12	13	14	15	Stierbach Investiture Warrenton, Va 16
17	18	Fighter Practice 19	20	21	22	Dun Carraig's Nautical Tournament Brandywine, MD 23
24	25	Fighter Practice 26	27	28	29	Novice and Unbelt Tourney Upper Marlboro, MD

						30
JULY 1	Business Meeting 2	3	4	5	6	7
8	9	Fighter Practice 10	11	12	13	14
15	16	Fighter Practice 17	18	19	20	21
22	23	Fighter Practice 24	25	26	27	Pennsic War (Through August 12) 28
29	30	31				

EVENT ANNOUNCEMENTS

Dun Carraig's Nautical Tournament

June 22- 24, 2012

Barony of Dun Carraig

The Mary Rose, one of Henry VIII's warships, was launched in 1511, and saw her last voyage in 1545. In honor of this majestic warship (WAR!), raise your sails and come visit Dun Carraig for a day of Nautical- themed fun (AVAST!)! Come fight and feast and get authorized in something new for Pennsic!

Website: <http://duncarraig.net/nautical/>

Martial Activities: There will be Armored Combat, Rapier, and Archery activities, for honor and glory, as well as honing your martial skills for the great and impending War at the end of the summer season (WAR!)!

Arts & Sciences Activities: There will be both competitions and an Arts & Sciences display. A&S Competitions are:

--Best Nautical-Themed Item (that could be found on a ship such as the Mary Rose)

--Best Nautical-Themed Poem/Song/"Ditty"

Please check the website for updates on the Martial and A&S activities (to include possible classes!).

Cost:

Adult, Member:	\$10.00 Day-Trip	\$9.00 Feast	\$0.00 Camping
Adult, Non-Member:	\$15.00 Day-Trip	\$9.00 Feast	\$0.00 Camping
Youth (5-17):	\$5.00 Day-Trip	\$9.00 Feast	\$0.00 Camping
Child (0-4):	\$0.00 Day-Trip	\$0.00 Feast	\$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Dun Carraig

Site: St. Paul's Episcopal Church, 13500 Baden Westwood Rd, Brandywine, MD 20613. Site opens 9am, closes at 10pm.

Site Restrictions: No Pets. Contact the autocrat if a service animal is needed. Alcohol is permitted, but only beer or wine (in accordance with the Episcopal Church's rules). No Smoking inside the building or in Public Areas.

Feast Information: Lady Tirzah MacCrudden will be preparing a feast fit for a royal sea-faring crowd, but hurry! Feast space is limited. Contact Lady Tirzah (lltirzah[AT]gmail.com) with any dietary concerns.

Autocrat's Information: Mistress Ceridwen ferch Owain (Linda McLaughlin), 16735 Teagues Point Rd, Hughesville, MD 20637, Phone: (301) 274-4171, E-mail: lgoldma05[AT]yahoo.com

Reservations: Matthew of Summerdale (Matt Keck), 17826 Piney Point Rd, Tall Timbers, MD 20637, Phone: (301) 576-0561, E-mail: makeck[AT]gmail.com

Directions:

From the DC Area: Take your best route to the 5 South exit on the southern side of DC Beltway (Exit 7A). After following 5 approx. 9.5 miles take Short Cut Road on left. After .5 mile take Brandywine Road/MD-381 on right for 5.8 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

From the Baltimore Area: Take your best route to 301 South. Just before the town of Waldorf, make a left turn onto Missouri Ave. Continue for 1 mile then take Brandywine Road/MD-381 on the left for 5 miles. Turn left onto Baden Westwood Rd, arrive at St. Paul's Episcopal Church on left.

From South of the 301 Bridge: Take your best route to the 301 bridge. Follow 301 approx 25 miles after crossing the bridge and then take right onto Cedarville Rd. After following for 5 miles take right onto Brandywine road/MD-381. In about 1 mile take left onto Baden Westwood Rd; arrive at St. Paul's Episcopal Church on left.



Novice and Unbelt Tourney

June 29-July 01, 2012

Barony of Storvik

The cold, dark months of winter have hidden away our fighters as they practice and hone their skills, waiting for the bright light and warmth of spring. Come, and join us in welcoming our novice Heavy Fighters to the list fields! But fighters aren't the only novices that winter has hidden away. Join us also as novices in Rapier, Thrown Weapons, Archery and Arts and Sciences display their talents.

The day will hold competitions for all our novices, as well as an Unbelt Tourney. A limited seating feast will be prepared by a Novice cook and there will be an A&S display area for those who are not novices to inspire and delight the populace. There will be bardic in the evening in the camping area.

Martial Activities: Novice Heavy, Rapier, Archery, and Throw Weapons tourneys. Fighters authorized less than a year may enter. Unbelt Tourney - fighters who are NOT Knights are eligible to enter. Contact Lord Carlyle Jamesson, (Josh Wells) Marshal in Charge, Email: NoviceMIC[AT]storvik.atlantia.sca.org.

Arts & Sciences Activities: There will be two planned competitions along with an open display. As is tradition we will host a Novice Competition for those working in an art for one year or less. Documentation is encouraged but not required. Contact Lady Aaradyn Ghyoot (Erika Morton), Email: NoviceArtSci[AT]storvik.atlantia.sca.org.

Cost:

Adult, Member: \$12.00 Day-Trip \$10.00 Feast \$5.00 Camping
Adult, Non-Member: \$17.00 Day-Trip \$10.00 Feast \$5.00 Camping
Youth (6-17): \$10.00 Day-Trip \$10.00 Feast \$0.00 Camping
Child (0-5): \$0.00 Day-Trip \$10.00 Feast \$0.00 Camping

Make Checks Payable To: SCA-MD, Inc., Barony of Storvik

Site: Patuxent River Park 16000 Croom Airport Road, Upper Marlboro, MD 20772. Site opens 4pm Fri, closes 12pm Sun.

Site Restrictions: Dogs are welcomed but must be leashed at all times. Please clean up after your pet.

Feast Information: There will be a limited number feast available for Saturday night. If you have any questions or concerns please contact Devan Riley,
Email: NoviceCook@storvik.atlantia.sca.org.

Merchanting Information: Merchants are welcomed! Please contact Autocrat, Lady Rayhana bint Yusuf (Lea Alonso), rayhana.bint.yusuf@gmail.com (410)-869-2944

Other Information: Reservations will also be accepted through ACCEPS.

Autocrat's Information: Lady Rayhana bint Yusuf (Lea Ann Alonso), 1817 Belt Street , Baltimore, MD 21230, Phone: (410) 869-2944, E-mail: NoviceAutocrat@storivk.atlantia.sca.org

Reservations: Lady Tirzah McCrudden (Evelyn Brady) E-mail: NoviceRes@storvik.atlantia.sca.org

Directions:

From The Capital Beltway, 495 either direction. EXIT 11A Rt. 4 South/East toward UPPER MARLBORO (6mi). Exit right on Old Crain Hwy Take the ramp toward US-301/ WALDORF. Turn SLIGHT RIGHT onto OLD CRAIN HWY. Turn LEFT onto CROOM STATION RD. Turn LEFT onto CROOM RD/ MD-382. Turn LEFT onto CROOM AIRPORT RD. End at 16000 Croom Airport Rd Upper Marlboro, MD 20772-8395



Poetry Corner

The Metrical Dindshenchas

Temair I

Temair Breg, whence is it named?
declare O sages!
when did *it separate from the country-side*?
when did Temair become Temair?
Was it under Partholan of the battles?
or at the first conquest by Cesair?
or under Nemed of the *fresh* valour?
or under Cigal of the knocking knees?
Was it under the Firbolgs of the boats?
or from the line of the Lupracans?
tell which conquest of these it was
from which the name Temair was set on Temair?
O Duban, O generous Findchad,
O Bran, O quick Cualad,
O Tuain, ye devout five!
what is the cause whence Temair is named?
There was a time when it was a pleasant hazel-wood
in the days of the noble son of Ollcan,
until the tangled wood was cut down
by Liath son of Laigne Lethan-glas.
Thenceforward it was called Druim Leith—
its corn was rich corn—
until there came Cain free from sorrow,
the son of Fiachu Cendfindan.

Temair I

1. Temair Breg, cid ní diatá
indisid a ollamna!
cuin do dedail frisin mbruig?
cuin robo Temair Temair?
2. 5] In ac Partolan na cath,
nó 'n ac cét-gabáil Cesrach,
in ac Nemed co neim n-úr
nó ac Cigal garb gligar-glún?
3. In ac Feraib Bolg na mbád?
10] nó do líne Lupracán?
sloindid cá gabáil d'f-sin
ó tá Temair ar Temraig.
4. A Dubán, a Fhindchaid fhéil,
a Brain, a Chú Alad éim,
15] a Thuain, bar cóiciur cain,
cid ón cid diata Temair?
5. Dobí tan ba coll-chaiill cháin
i n-aimsír meic áin Ollcáin,
noco roslecht in caill cais
20] Líath mac Laigni lethan-glais.
6. Ó shin amach ba Druim Léith,
a barbur ba harbúr méith,
noco toracht Cáin cen chrád,
mac-sen Fiachach Cendfhindáin.

To see the rest of this translation of the *The Metrical Dindsenchas* go to:
<http://www.ucc.ie/celt/published/G106500A/index.html>

Dindsenchas or *Dindshenchas* meaning "lore of places" (the modern Irish word *dinnseanchas* means "topography")^[2] is a class of onomastic text in early Irish literature, recounting the origins of place-names and traditions concerning events and characters associates with the places in question. Since many of the legends related concern the acts of mythic and legendary figures, the *dindsenchas* is an important source for the study of Irish mythology.

The literary corpus of the *dindsenchas* comprises about 176 poems plus a number of prose commentaries and independent prose tales (the so-called "prose *dindsenchas*" is often distinguished from the "verse", "poetic" or "metrical *dindsenchas*"). As a compilation the *dindsenchas* has survived in two different recensions. The first recension is found in the Book of Leinster, a manuscript of the 12th century, with partial survivals in a number of other manuscript sources. The text shows signs of having been compiled from a number of provincial sources and the earliest poems date from at least the 11th century. The second recension survives more or less intact in thirteen different manuscripts, mostly dating from the 14th and 15th centuries. This recension contains a number of poems composed after the Book of Leinster text. *Dindsenchas* stories are also incorporated into saga texts such as *Táin Bó Cúailnge* and *Acallam na Senórach*.

Although they are known today from these written sources, the *dindsenchas* are clearly a product of the pre-literary tradition and are structured so as to be a mnemonic aid as well as a form of entertainment. They are far from an accurate history of how places came to be named. Many of the explanations given are made to fit the name and not the other way around, especially in the many cases where a place was much older than the Middle Irish spoken at the time of the poems' composition.^[3] In other cases, the *dindsenchas* poets may have invented names for places when the name of a place, if it had one, was not known to them. A detailed analysis points to a pre-Christian origin for most of the tales (<http://www.jstor.org/pss/25508581>). For example many place names appear which had fallen out of use by the 5th century A.D., when Irish written records began to appear in quantity.

http://en.wikipedia.org/wiki/Metrical_Dindsenchas

The Officers of the Barony of Lochmere



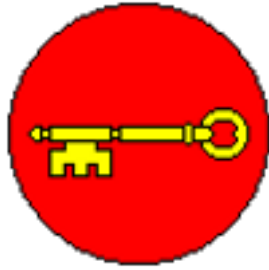
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