

The



READINGS

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of the
Barony of Lochmere
SCA, Inc.

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The artwork throughout this edition of *The Dredgings* is from the Dover Medieval Ornaments clip-art.

If you are new to the Barony of Lochmere, these websites should be of interest to you:

Lochmere Homepage: <http://www.lochmere.atlantia.sca.org>

Official SCA Homepage: <http://www.sca.org>

Kingdom of Atlantia Homepage: <http://www.atlantia.sca.org>

The Acorn: <http://www.acorn.atlantia.sca.org>

Event Calendar: <http://www.acorn.atlantia.sca.org/calendar.htm>



The Barony of Lochmere Business Meeting was held at the Severna Park Library, at 7:15 p.m., October 3rd.

Officer's reports:

Exchequer: Sir Aelfred did not attend but sent in his report. The Barony realized a \$400 profit on the Baronial Birthday event, barring any outstanding receipts. If you do still have receipts, please give them to Sir Aelfred ASAP. In reference to a perceived problem with people not Trolling in, a comparison was made between the Troll and MoL records. It was determined that two people did not Troll in during the event. Methods will be considered to be sure that all people attending Troll in before participating in any activities.

MoAS: Lochmere Baronial Birthday was awesome, there were great displays and competitions. Although Lady Lisette was unable to attend the September Combo Night, reports are that it was a good meeting. University was a lot of fun for a number of Lochmerii. Lisette suggests that you take what you learned at University and enter something in the Novice display at the January event.

The A & S categories for the January event will be out this month. The theme is Home and Heart through the Ages. There will be a Sweets and Non-sweets competition. We would like to add Beverages to this, but must have someone manning the table at all times. There will be a non-food competition, a Performers competition, and Mistress Sigrid will sponsor a Toy competition. The autocrats are still working on the NuTC display and competition categories. There will be an open display and a novice display.

The next Combo Night is October 11th. If you would like to teach a class, contact Lisette. The Banner making workshop is full, but another one will be run in the spring, so keep an eye open for this.

Music: There is no Music Guild practice this week.

Knight Marshall: Lord Alric has volunteered to be the new Night Marshall. He has sent an email to Sir Otto re: recommendation for the position.

Rapier Marshall: Lady Rochelle was unable to attend the meeting, but there is NTR.

Archery Marshall: There have been new people attending the practices, including a Mother/Daughter combination. There will be teams ready to shoot for the Lochmere Arrow. Confidence is high.

Chirurgion: Baroness Dealla has a potential deputy, Karen. .

MoL: NTR

Chronicler: Baroness Medb was unable to attend the meeting but sent in her report. She will be stepping down in January and her Deputy, Duchess Simone, will take over as Chronicler. She will be in need of a deputy at that time.

Webminister: Señor Santiago sent in his report. The Calendar is behind; he would like for the Officers to feed it.

Chatelaine: There has been one new contact, who attended the meeting with his family. Welcome!

Baron and Baroness: Their Excellencies will be attending Crown on November 4-6 in Tir-a-Don, Dun Carraig for their Investiture on November 12th, Unevent on Dec. 3, location TBA, 12th Night in North Carolina, and, of course, Lochmere's Arts event, on January 24, 2012. Their Excellencies send many thanks to Lady Lisette for reserving Official Lochmere Presence Day Shade space on list fields up to now. Lady Avice has offered to become head Lady-in-Waiting and will be taking over this duty in the future. She will be the point of contact if you have any questions.

Seneschal: There is an Officer's Meeting at Talbot Springs on Tuesday, October 18. Please send in agendas if you have any. Mistress Arianna asks that in the future, if you have agreed to perform a duty but something comes up, please call her and leave a message. Email can be an uncertain method of contact.

Officers, please update the calendar on the Lochmere site with events and meetings. Lady Saige asks that you please let her know if you take custody of any Lochmere property, and also if and when you return it to its proper location.

The basic form is down for the Site Project. Lord Alric would like to put a searchable database on the web site, for Officers and Autocrats. If you have any information on new sites, please forward it to Lord Alric. He will add it to a simple spreadsheet he will put on Google docs.

Events

Bardic will be held on December 10 at Master Corun's home in Fairhaven.

Midwinters: A & S categories are set, Duchess Simone is cooking, and there will be a bag game and gaming table. The site is reserved.

Putt: We still do not have a contract. Mistress Arianna has contacted the BoD of Camp Barrett and is waiting for a call back. The budget will be ready soon, and discussions are in the works about A & S and other activities. The event is March 30 – April 1. More information when Lady Gwen gets back from her Honeymoon.

On Target: There will be a contract before the next meeting. Lady Saige is working on the budget.

Baronial Birthday: Their Excellencies have been talking with Storvik about combining their Baronial Birthday with Ours, as they run on consecutive Saturdays in September. In 2012, it will be hosted by Storvik at Croome Park – more details to come. The head cook will be from Lochmere, and finances will be split between the baronies. Storvik has spiked the weekend (September 15th). We need a good name for this combined event. Any ideas, contact Their Excellencies.

New Business

Lady Madeleine has proposed that the Barony considers adding another event to our calendar; a very low key Dinner Theater. It would be limited to 50-75 people, for dinner and then a performance of Commedia del'arte. We would only need a small site with a kitchen and stage.

Minutes submitted 10-5-11 by Dame Margery

ACTIVITIES IN THE BARON

October

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 University
2	3 Business Meeting	4 FIGHTER PRACTICE	5 MUSIC SHED	6	7	8
9	10	11 FIGHTER PRACTICE	12 MUSIC SHED	13	14	15
16	17	18 FIGHTER PRACTICE/ A&S Newcomers night	19 MUSIC SHED	20	21	22
23	24	25 FIGHTER PRACTICE	26 MUSIC SHED	27	28	29
30	31					

Painted Banners and Tapestries

By

Dame Margery Winterbourne

Material:

Canvas or some other heavy material, such as denim. Wash before use.

Acrylic gesso, either white or clear, your preference. This is found in the art supplies section of your local art or craft store.

Paints; acrylic, fabric, oil; the rainbow colors plus white and black, gold and silver if you need them, and brown. This is also your preference, but the acrylic paints sold for fabric clean up with water and have convenient flip tops.

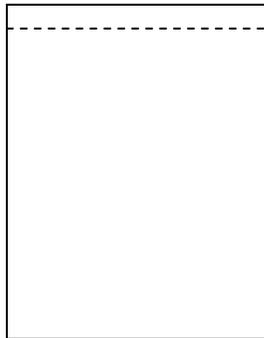
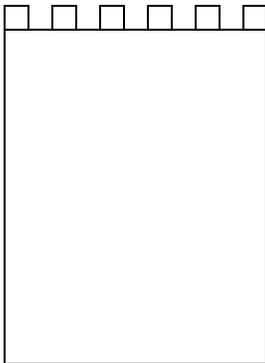
A variety of paintbrushes, from large to relatively small for detail. Michaels sells a set of artificial bristle brushes wrapped in a canvas carrier that has most of what you need. A few inexpensive smaller brushes will round out your set.

Painter's masking tape, to mask off areas you don't want to paint, and to make straight lines.

Optional: a variety of small foam stamps of leaves, flowers etc. if you are doing a banner with trees and grass in it. This adds some nice detail easily. They can be cut into pieces if there is just one part you want.

Decide what shape your banner will be: shield for a personal banner or rectangular, square etc. for a tapestry, and how big it will be. Purchase enough material for this size.

Decide how the banner will be hung; with tabs or a sewn pocket across the top.



Paint the right side with the gesso. Make sure you have good coverage to the edges. You can do this with a large brush or a roller for really big areas. Allow to thoroughly dry before going on.

I find it convenient to make a black line drawing of the banner or tapestry subject. This can be on tracing paper or on transparent film.

The easiest way to trace the picture onto the canvas for a large tapestry is to use an overhead projector. Tape the prepared canvas to a wall and project the line art onto the canvas. Move the projector around until you have a clear picture the size you want. Trace the lines with pencil.

You can also use one of the art projectors, but you will have to work in sections. Other options are to blow up the art in sections to the size you want and trace directly onto the canvas, or use the grid system to transfer the art to the canvas.

When the artwork has been traced onto the canvas, start to paint. If the tapestry has a border, mask it off with the painter's tape so that a nice, straight line is left. Heraldic banners will probably be painted in flat color sections, while tapestries can be as plain or as elaborate as you like. Outlining the figures with a thin black sharpie or a brush helps to clean up the lines, and makes the figures sharper.



Finish off your banner by hemming the sides and either sewing tabs across the top, or turning over a pocket at the top. If your banner is very large and heavy, the pocket will give more protection and allow it to hang flatter. Use a large wooden dowel to keep the canvas straight.

You can put a layer of clear varnish over the picture if you think it needs extra protection, but it can crack if the banner is rolled up. It is best to store these banners and tapestries flat or hanging on a wall. Leaving them rolled up for extended periods causes the canvas to curl when you want it to hang flat.

Dame Margery will be teaching this class at an upcoming A&S night.

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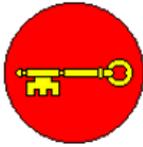


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