

this is the dredgings, a publication of the barony of Lochmere for the society for creative anachronism (sca). the dredgings is available from the chronicler, Lynda Assur, 1225 Johnson drive, shady side, md 20764. there is no fee for this publication. the dredgings is not a corporate publication of the sca and does not delíneate sca polícíes.

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submissions should be send to the chronicler and should include a self-addressed, stamped envelope if materials are to be redurned. Ardwork, ardicles, and evend fliers are welcome. submissions can be electronic or tuped: email to medbingenbrainecomcast.net. Files should be in microsoft word format. The chronicler reserves the right to retype articles or fliers and disregard argwork not appropriate to the style and format of the dredgings. state all references of a work, unless an original, and include your mundane and society name for proper credic. scace in which issue (monch) you would like an idem do appear. In order do maindain publishing schedules, all submissions must be received by the 15th calendar day of the month for publishing in the following month's issue. exceptions will be made on a case-by-case basis. Reprints must present the text as originally published, in its entirety, with proper credit to the author and source. contents copyright 2010. All rights revert to the author/artist and may not be reprinted without permission.

the artwork throughout this edition of the dredgings is from the dover medieval ornaments clip-art.

if you are new to the barony of Lochmere, these websites should be of interest to you:

Lochmere Homepage: http://www.lochmere.atlantia.sca.org official sca homepage: http://www.sca.org kingdom of Atlantia Homepage: http://www.atlantia.sca.org the acorn: http://www.acorn.atlantia.sca.org event calendar:

http://www.acorn.atlantia.sca.org/calendar.htm



HE BARONY OF LOCHMERE BUSINESS MEETING WAS HELD AT THE SEVERNA PARK LIBRARY, AT

7:15 p.m. September 12th

#### REPORTS

 $\underline{Exchequer}$  — Sir Aelfred briefed the financial state of the barony. As of 31 August the bank statement showed our account contained \$9443.27. This did not include any of the expenses or deposits from Baronial Birthday. He also stated that the event made a profit of approximately \$500, assuming the cost of the feast did not go over budget. Alfred spoke to the group about the need to pre-register for local events. The number of pre-registrations has fallen off sharply and this makes planning by the autocrat and head cook more difficult. Aelfred also publicly thanked Beverly for the excellent job she did as head troll.

<u>Arts and Sciences</u> — Combo nights are back on, thanks to Sir Aelfred for taking care of this. The monthly A&S Night will be on Tuesday September 20. Subsequent meetings will be on the second Tuesday of the month as per our reservation request. A&S for 30 year was awesome. Rita and her lovely dress on display and Chris Maddox Sr. won the competition for Novice category Bardic Arts and Songwriting Competition. The A&S for Lochmere's event went well! Congratulations to Sigrid and Ethan, Lochmere's winners! University will be October 14th in Bright Hills. Everyone is encouraged to attend. Lady Lisette is working on ideas for the January event; it will involve the Home and Harvest through the ages.

A&Spart 2: Christiana has set up a display case at the Elkridge Library. Looking into the possibility of setting up a demo sometime in October at the Library.

Music Guild - NTR

#### BREWING - ON HOLD

<u>Knight Marshall</u> – Eric is stepping down effective immediately. The barony needs a replacement heavy KM. In the interim, Fulk, Uneg and Aelfred will provide warranted coverage at the Tuesday practice. Padre will store the heavy fighter loaner armor at his place.

#### **Rapier**– NTR

<u>Archery</u> — Dealla reported her quarterly report has gone in. We have picked up two new archers from out of Kingdom. Her Excellency, Baroness Eydis, challenged the Baron's archers to bring the Lochmere Arrow back home this year.

<u>Chirurgeon</u> – Quarterly report was sent in on 12 September. Two injuries as a result of two individuals tripping over banner poles in the dark.

**MOL** – Event roundup, 11 heavies, 7 youth, and 20 fencers. No problems.

<u>Chronicler</u> – Medb was unable to attend the meeting, Sir Aelfred graciously took the minutes.

Herald – NTR

Web Minister – The website is up-to-date except for the OP.

<u>Chatelaine</u> – Most newcomers who came to Baronial Birthday came with a guest so that made mentoring easier. Exploring the idea of setting up a new comers table which would also be populated with some experienced Scadians to help explain what's going on at feast.

<u>Chancellor Minor</u> — Six children took part in the mask making activity at Baronial Birthday. Christiana still needs a replacement.

#### BARON AND BARONESS - NTR

<u>Seneschal</u> – Mistress Arianna raised a concern about a number of people who may have showed up for the event, fought and left without trolling in. Aelfred was going to send the autocrats a copy of the troll sheets which they were going to cross check against the MOL lists.

#### **OLD BUSINESS**

MIDWINTERS 2012 -. NTR

<u>Nutt 2012</u> – NTR

**On Target 2012 18-20 May** - NTR

#### NEW BUSINESS

Holiday Bardic will be December 10th, probably at Corun's house. Still need to ask.

The business meeting concluded approximately 8:30 PM. The next meeting is scheduled for October  $3^{RD}$  at 7:15.

# activities in the barony

# september

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AGLANGÍA 30	30 year					
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17	16	15	14	13	12	11
			music	fighter	BUSÍNESS	
			guild	practice	meeting	
24	23	22	21	20	19	10
coronation	coronation		music	fighter		
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				newcomers		
				night		
	30	29	20	27	26	25
			music	fighter		coronation
			guild	practice		



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2	3 BUSÍNESS MEEGÍNG	ч Fighter Practice	5 MUSIC GUILD	6	7	8
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16	17	10 Fighter Practice/ A&S Newcomers Night	19 MUSIC GUILD	2	21	22
23	24	25 Fighter Practice	26 112USIC GUILD	27	20	29
30	31					

### Painted Banners and Tapestries By Dame Margery Winterbourne

MATERIAL:

CANVAS OR SOME OTHER HEAVY MATERIAL, SUCH AS DENIM. WASH BEFORE USE.

ACRYLIC GESSO, EITHER WHITE OR CLEAR, YOUR PREFERENCE. THIS IS FOUND IN THE ART SUPPLIES SECTION OF YOUR LOCAL ART OR CRAFT STORE.

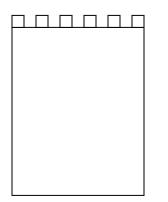
PAINTS; ACRYLIC, FABRIC, OIL; THE RAINBOW COLORS PLUS WHITE AND BLACK, GOLD AND SILVER IF YOU NEED THEM, AND BROWN. THIS IS ALSO YOUR PREFERENCE, BUT THE ACRYLIC PAINTS SOLD FOR FABRIC CLEAN UP WITH WATER AND HAVE CONVENIENT FLIP TOPS.

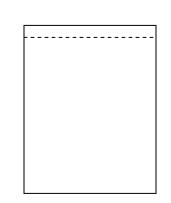
A VARIETY OF PAINTBRUSHES, FROM LARGE TO RELATIVELY SMALL FOR DETAIL. MICHAELS SELLS A SET OF ARTIFICIAL BRISTLE BRUSHES WRAPPED IN A CANVAS CARRIER THAT HAS MOST OF WHAT YOU NEED. A FEW INEXPENSIVE SMALLER BRUSHES WILL ROUND OUT YOUR SET.

PAINTER'S MASKING TAPE, TO MASK OFF AREAS YOU DON'T WANT TO PAINT, AND TO MAKE STRAIGHT LINES.

Optional: a variety of small foam stamps of leaves, flowers etc. if you are doing a banner with trees and grass in it. This adds some nice detail easily. They can be cut into pieces if there is just one part you want.

Decide what shape your banner will be: shield for a personal banner or rectangular, square etc. for a tapestry, and how big it will be. Purchase enough material for this size. Decide how the banner will be hung; with tabs or a sewn pocket across the top.





PAINT THE RIGHT SIDE WITH THE GESSO. MAKE SURE YOU HAVE GOOD COVERAGE TO THE EDGES. YOU CAN DO THIS WITH A LARGE BRUSH OR A ROLLER FOR REALLY BIG AREAS. ALLOW TO THOROUGHLY DRY BEFORE GOING ON.

I find it convenient to make a black line drawing of the banner or tapestry subject. This can be on tracing paper or on transparent film.

The easiest way to trace the picture onto the canvas for a large tapestry is to use an overhead projector. Tape the prepared canvas to a wall and project the line art onto the canvas. Move the projector around until you have a clear picture the size you want. Trace the lines with pencil.

You can also use one of the art projectors, but you will have to work in sections. Other options are to blow up the art in sections to the size you want and trace directly onto the canvas, or use the grid system to transfer the art to the canvas.

When the artwork has been traced onto the canvas, start to paint. If the tapestry has a border, mask it off with the painter's tape so that a nice, straight line is left. Heraldric banners will probably be painted in flat color sections, while tapestries can be as plain or as elaborate as you like. Outlining the figures with a thin black sharpie or a brush helps to clean up the lines, and makes the figures sharper.





Finish off your banner by hemming the sides and either sewing tabs across the top, or turning over a pocket at the top. If your banner is very large and heavy, the pocket will give more protection and allow it to hang flatter. Use a large wooden dowel to keep the canvas straight.

You can put a layer of clear varnish over the picture if you think it needs extra protection, but it can crack if the banner is rolled up. It is best to store these banners and tapestries flat or hanging on a wall. Leaving them rolled up for extended periods causes the canvas to curl when you want it to hang flat.

DAME MARGERY WILL BE TEACHING THIS CLASS AT AN UPCOMING A&S NIGHT.

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