

# The Dredgings



Being the Voice of the Barony of Lochmere

Volume 14 Issue 5, AS XLII

May 2007

This is **The Dredgings**, a publication of the Barony of Lochmere for the Society for Creative Anachronism. **The Dredgings** is available from the Chronicler, Shannon Moersch, 2974B Lauffer Court, Fort Meade, MD 20755. There is no subscription fee for this publication. **The Dredgings** is not a corporate publication of the SCA and does not delineate SCA policies.

Copyright 2007, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Submissions should be sent to the Chronicler and should include a self-addressed stamped envelope if materials are to be returned. Artwork, articles and event fliers are welcome. Submissions can be electronic or typed: email to [lochmere.chronicler@yahoo.com](mailto:lochmere.chronicler@yahoo.com). File should be in Microsoft Word. The Chronicler reserves the right to retype articles or fliers and disregard artwork not appropriate to **The Dredgings** format and style. State all references of work, unless an original, and include your mundane and society name for proper credit. State in which issue (month) you would like an item to appear. In order to maintain publishing schedules, all submissions must be received by the 15th calendar day of the month for publishing in the following month's issue. Exceptions will be made on a case-by-case basis. Reprints must present the text as originally published, in its entirety, with proper credit to the author and source. Contents copyright 2007. All rights revert to the author/artist and may not be reprinted without permission.

*If you are new to the Barony of Lochmere, these websites should be of interest to you:*

*Lochmere homepage: <http://www.lochmere.atlantia.sca.org>*

*Official SCA homepage: <http://www.sca.org>*

*Kingdom of Atlantia homepage: <http://www.atlantia.sca.org>*

*The Acorn: <http://www.acorn.atlantia.sca.org>*



Their Majesties call newcomers into court at Night on the Town. Photo copyright Shannon Moersch, 2007. Used with permission.

## Meeting Minutes – April 2007

### OLD

NotT: There's an event in two weeks! Make reservations! Lady Margery reported that we have seventy-seven on-board reservations, and seven day-trippers. There are a total of 112 feast spaces. Baron Vlad is bringing pavilions. Set-up starts at 1PM on Friday. The event will have merchants. We will need parts of the list fence – corner pieces and some slats. Lochmart will be held in Lady Margery and Lord Dominick's pavilion. We do not know the full schedule for Saturday yet. Authorizations will take place at 9:30AM, and fighting will start by ten or eleven. Classes start at 11:00AM. We would like to set up as much as possible on Friday. Baroness Medb, Baroness Elizabeth and Lady Margery will set up the hall. Lady Margery will bring the banners on Friday. Master Reynard will be organizing the field with Evil Bob's help. Feast will be in one remove. We need fifty-six serving pieces.

Fundraiser: Going to do chili. Been collecting donations – have everything we need for chili. Targeting about 150 people. Will be cooking Thursday and Friday nights before the event. Need a few big pots from cooks' guild. Chili, drink, apple, cornbread. Plan to charge around \$5. Their Majesties' meals will be gratis, of course. Lady Dealla will bring stuff she has to event. Royal retainers are trying to organize fundraiser for the royal travel fund. It was suggested that contributions from Lochmart go to travel fund, but usually Lochmart goes to Baronial stuff. It was suggested to split it 50/50? Alternately, people who are donating stuff from sales will specify whether it will go to fighter practice fund or kingdom travel fund.

The King plans to fight. No morning court. He will not be acting as king of Atlantia, will be just a fighter to participate in scenarios. The Queen will be doing queenly stuff. Lady Isolde is Royal Liason. Their Majesties are staying on site. We will be setting up a Royal cabin. There will be vegetarian dishes.

Baronial Birthday: We have a contract! Yay!

On Target: Cancelled. Next year, there are five Saturdays in May. The first is spring crown. Second is Bright Hills Baronial Birthday Third is Baltimore Bowmen Traditional Classic. Master Reynard thinks he has a site for next year on the eastern shore. May 23-26 is Sapphire Joust. May 30 is free for On Target.

Autocrats Committee: Looking for an autocrat for Midwinters 2008 and On Target 2008.

### NEW

#### Officers

B&B: We have new signs! There are eight of them. They will be ready for NotT. Going to Coronation, NotT, Crown, Sapphire Joust. They will register a Lochmere encampment for Sapphire Joust.

Exchequer: We spent ten dollars last month and brought in nothing. Our current balance is around \$6,800.

Chronicler: Due to ongoing computer problems and the fact that Jeremy's computer refuses to acknowledge that I have plugged a printer into it, I do not have hard copies of the Dredgings. I will get them distributed as soon as I can. My deputy will not be able to step up when I leave due to family concerns, so I am looking for someone who is willing to replace me. I will hold my offices until the July meeting. July's Dredgings will be the last newsletter I produce. If you are interested in stepping up as my deputy, please let me know.

Web: Webpage is accurate except for knight marshal. Next month is Lord Santiago's two year mark. He is willing to stay on as Web Minister.

Youth: NTR

Herald: Lady Maire is working on devices and badges for several people. She will be at Night on the Town, and will need a table for heraldry in the hall.

Chat: NTR

A&S: There will be much A&S spiffiness at NotT. Lady Isolde is stepping down as Deputy Minister of A&S because she is getting married and moving out of the barony.

-Brewing: April 28 is the next date at Misha's house.

-LVMG: Still rehearsing at Lady Dealla's. This Wednesday is off, next week all parts.

Looking for new members. They are going to try to perform at NotT.

-Scriptorium: April 23<sup>rd</sup> at Duchess Simone and Sir Aelfred's.

-Bellydance: No classes until further notice.

Chirurgeon: NTR.

Waterbearer: Lady Shannon will hold this office until the July business meeting. Lady Saige will step up to replace her at that time.

Heavy: Fulk is taking over as Knight Marshal. He has loaner armor. Will be getting together to do repair work at some point. Practice on Tuesday nights. No practice this week – school closed for spring break.

Rapier: In the last two months, we made \$151 for Rapier fund. There have been four to eleven fighters at practice. Paperwork is due on the 15<sup>th</sup>. See NotT report.

Archery: There will be archery at NotT. Thursday practices are going on. Bright Hills has practices on Sunday at Baltimore Bowman. Sunday practices are available at Master Reynard's, but please call first.

MoL: Artur is working on it – almost done warranting.

Seneschal: Polling – you will get a letter. Inside will be a polling and a stamped envelope addressed to Their Majesties. Lady Caitilin is ordering labels.

Duchess Simone would like to ask the barony to consider holding a Kingdom event sometime in the next two years. There are currently no bids in for any kingdom event except June University.

## Kingdom and Society Announcements

### The Known World Players

The Known World Players are preparing to perform 10 plays from the Wakefield Cycle at Pennsic 36 (2007), and are looking for groups to sponsor and perform the various plays. They would love groups from Kingdoms all over the Known World to participate in this one-of-a-kind opportunity at Pennsic War.

The Wakefield Cycle (also called the Towneley Cycle) is one of four complete or nearly complete cycles of English mystery plays that still exist today. Mystery plays are short dramas that each tell one important Bible story or episode, and a full Cycle takes the audience from the Creation of the World through the birth and crucifixion of Christ to the Last Judgment. The mystery plays were vital to the Catholic Church for transmitting its values and beliefs to an audience that in most cases could not (and was not allowed to) read the Bible. They were wildly popular in period, when one to three days might be devoted to performing a Cycle.

To volunteer a group to sponsor and perform a play or more information on the Known World Players, please contact : THL Tyzes Sofia at [zsofsky@gmail.com](mailto:zsofsky@gmail.com).



Dealla and Annalies sing with Laydes' Fayre at NotT. Photo Copyright Shannon Moersch, 2007. Used with Permission.

### Pennsic Dance

Hail, noble followers of the Terpsichorean art! Pennsic draws nigh, and we still have a couple of posts that need to be filled by happy volunteers who have too much time on their hands (or by people who will make time...).

- 1.) Publicity Contact--- we need someone who will write articles about dance activities in the Pennsic Independent, be in charge of seeing that the schedule of dance activities is published there, and in other public locations around Pennsic itself.
- 2.) Evening Dance coordinator--- someone who will find and schedule volunteers to run open evening dancing in the tent and/or barn. This person does not have to run the dancing himself, but merely find minions to do it for him.

Lord Darius and Lady Lynette have wonderfully sacrificed their relaxation and time to organize the construction of the floor--- but we need other people to help. That will happen during the first couple of days of land grab week.

Looking forward to another excellent gathering in the free town of Pennsic!

Judith

### **Pennsic Choir**

The Kingdom of Atlantia has long been known for its prowess on the Pennsic battlefield. It is time for the Known World to become better acquainted with the grace and beauty of Atlantia's talented vocal music artisans.

Greetings and well met! My name is Mistress Arianna Morgan (Chris Stuermer) from the Barony of Lochmere. I am delighted to have the honor of directing this year's Pennsic Choir. This is my first time directing a large choir and I am very excited to have this opportunity to share my love of period choral music with so many others.

The "theme" for this year's program is "Director's Choice." In developing the program, I was focusing on several perspectives; that of the audience, the choir, and the director. First and foremost,... I wanted the program to be fun for everyone (which in my view is the whole point of the exercise) To that end, I focused on factors such as variety, complexity, length of the program...etc. The program is as follows: *Cantate Domino* (Hassler) SATB, Latin; *This is the Day* (Anon) SATB, English; *Adoramus Te* (Palestrina) SATB, Latin; *Psalm 96 "Chantez a Dieu"* (Sweelink) SATB, French; *O Magnum Mysterium* (Victoria), SATB, Latin; *Musica, die ganz Lieblich Kunst* (Jeep), SATB, German; and *Tu es Petrus* (Palestrina) , SSAATB, Latin. It is Thomas Morley's 550th birthday this year. Therefore, in order to pay tribute to him a guest "Chamber Choir" will perform an "interlude" of several of Morley's madrigals.

We need voices in all the sections (SSAATB). However, if past years are any indication, we will be in particular need of baritones, basses, and tenors. Please give the "ole director" a hand and recruit your friends, neighbors, significant others, spouses, etc. Anyone who can carry a tune is welcome. Music reading skills are helpful...but not required. You will have the opportunity to sing with gentles from around the Known World...and who knows? You may make a new friend or two. For information please go to [www.pennsicwar.Org](http://www.pennsicwar.Org) (click on A&S then click on Pennsic Choir). If you plan to sing, please register on-line so I know how many people I have in each section. The registration process is easy and quick.

Monthly Rehearsals: For those of you who are in Northern Atlantia, I will be hosting monthly Pennsic Choir rehearsals at my house. All rehearsals are on Sundays from 1:30 - 3:00 p.m. on the following dates: March 11, April 22, May 6, June 10, July 8. Please let me know if you plan to attend. Please bring a extra folding chair, a pencil, and the music that you printed out from the Known World Choir Yahoo Website.

June University: Depending on the location, I may also direct a pick-up choir at June University using some of the Pennsic Choir music. A separate announcement will be forthcoming once the location has been confirmed.

I look forward to working with many of you at war. Your support is appreciated.

Yours in Service, Arianna M.

## COMPARATIVE BALANCE STATEMENT

For **Cumulative** Quarterly Reports, use **last year's** Comparative Balance Sheet (End) amounts for the (S  
 For **Sequential** Quarterly Reports, use **last report's** Comparative Balance Sheet (End) amounts for the (S

For **Year-end** Reports, the (Start) numbers will be provided to you by the Kingdom Exchequer. The numbers changed from what was submitted last year because of transfer reconciliation between your account and other  
 The Year-end Report must be signed by the person preparing the report.

***(START) FIGURES MAY NOT BE CHANGED UNDER ANY CIRCUMSTANCES!***

I. ASSETS	(from page)	Start	End
a) Undeposited and Non-Interest Bearing Cash	(3,5)	\$ 6,274.29	\$ 6,871.29
b) Cash Earning Interest	(2)	\$	\$
c) Receivables	(2)	\$ 114.00	\$
d) Inventory For Sale (Major Inventory)	(6)	\$ 900.24	\$ 870.37
e) Regalia & Non-Depreciated Equipment	(7)	\$	\$
f) Depreciated Equipment	(8)	\$ 3,240.87	\$ 3,240.87
g) MINUS Accumulated Depreciation	(8)	\$ (2,248.58)	\$ (2,248.58)
h) Other Assets	(5)	\$	\$
<b>i) TOTAL ASSETS</b>	Add a through f, subtract g, then add h	\$ 8,280.82	\$ 8,733.95

II. LIABILITIES			
a) Newsletter Subscriptions Due	(15)	\$	\$
b) Payables	(5)	\$	\$
c) Other Liabilities	(5)	\$	\$
<b>d) TOTAL LIABILITIES</b>	Add a through c	\$	\$

III. NET WORTH		Line I.i minus Line II.d	\$ 8,280.82	\$ 8,733.95
<b>Proof</b>	Change in Net Worth	III(End) - III(Start) (A)	\$ 453.13	<b>(A = B) ? If NO, the report is</b>
	Net Income	Income Statement Line 32 (B)	\$ 453.13	

**Officers below certify that the information on this report is correct and complete to the best of their knowledge.**

Legal Name:	Print	Sign	Date:
Exchequer:	Raymond E. Kelso		
Seneschal:	Kelly Turner		

-1-



Mistress Arianna takes a protégé at Night on the Town.  
 Photo copyright Shannon Moersch, 2007. Used with permission.

## INCOME STATEMENT

INCOME		(from page)	Gross	Cost	Amount
1a	Fund Raising: <b>Non-medieval</b>	(11a)		INTERNAL	\$
1b	activities to earn	(11a)		EXTERNAL	\$
2	Direct Contributions/Donations: <b>No</b>	(11a)			\$
3a	Activity Related: <b>Medieval</b>	(11a)	Income from Demos and Activity Fees		\$
3b	activities to earn income (events,	(11b)	Adjusted Gross Event Income		\$ 1,216.00
4a	Funds Transferred In from Another	(9)		WITHIN KINGDOM	\$
4b	SCA Account	(9)		OUTSIDE KINGDOM	\$
5	Interest Earned				\$
6	Net Inventory Sales Income	(6)	Gross-Cost: \$ 36.00	\$ 29.87	\$ 6.13
7	Other Sales Income	(7)			\$
8	Adjusted Gross Newsletter Income	(15)			\$
9	Net Advertising Income	(11b)	Gross-Cost: \$	\$	\$
10	Other Income	(11b)			\$
11	<b>TOTAL GROSS INCOME</b>		(Sum of Lines 1 through 9)		\$ 1,222.13

EXPENSES		(from page)	Office & Activity Relat	Fund Raisin	Total
12	Advertising (NON-SCA)	(12a)	\$	\$	\$
13	Bad Debts	(12a)	\$	\$ 114.00	\$ 114.00
14	Bank Service Charges				\$
15	Depreciation	(8)	\$	\$	\$
16	Equipment Rental & Maintenance				\$
17	Fees & Honoraria	(12a)	\$	\$ 20.00	\$ 20.00
18	Food			\$ 493.00	\$ 493.00
19	General Supplies				\$
20	Insurance (NON-SCA)	(12b)	\$	\$	\$
21	Occupancy & Site Charges			\$ 100.00	\$ 100.00
22	Postage & Shipping, PO Box Rental				\$
23	Printing & Publications				\$
24	Released Equipment	(7)	\$	\$	\$
25	Telephone				\$
26	Travel (Gas, Tolls, Airfare)				\$
27	<b>SUB-TOTAL</b>	<b>(Lines 12</b>	<b>\$</b>	<b>\$ 727.00</b>	<b>\$ 727.00</b>
28	Other Expenses			(12b)	\$
29	Donations to Other 501(c)(3) [Nonprofit] Organizations			(12b)	\$
30a	Funds Transferred Out to Another SCA Acc			WITHIN KINGDOM	(10) \$ 42.00
30b				OUTSIDE KINGDOM	(10) \$
31	<b>TOTAL EXPENSES</b>		(Line 27 TOTAL + Lines 28 to 30b)		\$ 769.00
32	<b>NET INCOME</b>		(Line 11 Minus Line 31)		\$ 453.13

Legal Name: Print Sign

Exchequer:	Raymond E. Kelso		Date:
Seneschal:	Kelly Turner		Date:

-2-



A rapier fighter at Night on the Town.  
Photo copyright Shannon Moersch, 2007. Used with permission.



## **How to Behave Around Royalty**

Baron Donal Mac Ruiseart, Conch Herald

In the SCA there are many ceremonial situations where you will encounter Royalty. The rules for how to behave in such situations are pretty well known. But there are also many times when you will encounter Royalty in the course of an event where it is not a ceremonial situation. How do you deal with such situations? First, some definitions.

I will use the term “Royal” as a noun to collectively refer to the King, Queen, Crown Prince, Crown Princess, or any combination thereof.

The “Royal Presence” is generally considered to be a circle about twenty feet in diameter, so that in non-ceremonial situations, one reacts when a Royal gets within ten feet. This is called the “ten-foot rule” (This is distinct from the ten-foot rule that applies to garb or armor).

A “room” is a relatively small space, say 20 by 20 feet or smaller.

A “hall” is a large space such as a feast hall or exhibition hall.

A “reverence” (pronounced rev-er-AHNSE) is a bow, curtsy, or other such gesture of respect. Generally thought to have three degrees of “depth”:

-A small reverence: A nod of the head with a slight leaning forward of the upper body, or a very slight bend of the knees as a curtsy.

-A moderate reverence: Incline the body forward to about 45 degrees, or for a curtsy, drop perhaps as much as a foot.

-A profound reverence: Reserved for ceremonial occasions so not really relevant here. That’s when lords do those long, sweeping bows, and ladies do the de-e-e-e-p curtsies.

It’s important to remember that in all these cases, you should not look at the floor. To

do so is to debase yourself more than is fitting. All in the SCA are considered to be of gentle birth. Keep your eyes on the person to whom you are reverencing.

The sort of behavior described here is general in nature and is learned by practice. It is a constant process of learning. No one is going to call for the head of one who makes a mistake in this area; indeed, the Royals themselves will probably condole with you if you err! Also, the form of reverence can vary. The bow or curtsy are conventional, but there will be those who for physical, cultural, or religious reasons cannot or choose not to follow the conventions or have an alternate form or reverence. Courtesy is a hallmark of the SCA, and that includes accepting the choices of different people in how they show courtesy.

There follows a discussion of many of the situations other than at Court in which one may encounter Royalty:

Item: At an event, a Royal walks by without ceremony or escort (well, maybe an attendant but not a retinue).

If you are in the Royal’s path, move aside; and when the Royal gets about ten feet from you, give a moderate reverence until they are past you.

Item: You are in the feast hall, and a Royal walks into the hall without ceremony or announcement.

If you’re near the door through which the Royal enters, make a moderate reverence. But if you’re much farther away, take note of the way they’re going but no reverence is needed. It is always a good idea to note where Royals are, if in the same general area as you; so as not to be caught off guard by their approach.

Item: You are sitting at table at a feast and a Royal walks by without ceremony.

The convention is that unless a Royal addresses you directly, it is not required to rise or reverence when you're seated at table.

Item: You are sitting at table at a feast and a Royal comes up and greets you or someone seated near you.

In this case the person addressed by the Royal and everyone in their immediate vicinity (sitting next to or across from them) should rise and make a moderate reverence.

Item: You are sitting in a room and a Royal enters.

You should rise and make a moderate reverence. In addition, the first person to see them should inform the others by saying something like, "His Majesty!" so that all can respond appropriately. The Royal may call on you not to rise, but unless they do, you should rise; and remain standing until the Royal bids you be seated.

Also, all in the room should rise and reverence when a Royal leaves a room.

Item: You are sitting in your pavilion next to the list field and a Royal walks by.

In this case, your pavilion (even without walls) is considered "private space" and inside it you are separated from the outside world. So there is no need to rise or reverence. However, if you are sitting in front of the pavilion, out in the open, you should rise and give a moderate reverence.

Item: You are sitting in your pavilion next to the list field and a Royal enters the pavilion.

This is as if the Royal is entering a room where you're sitting. You absolutely should rise and give a moderate reverence (along

with words of hospitality). Or attempt to before the Royal asks you not to rise (which they often do). However, as a courtesy to you, the Royal should send a retainer in first to warn you of their visit rather than just popping in; especially if it is to deal with something official.

Item: You are a fighter entering the list field and a Royal is near the entrance.

How to act in this case will depend on several factors. If the Royal is in civilian dress (that is, not in armor) and you pass within ten feet, you should make a moderate reverence. If the Royal is directly supervising the list, say standing at one corner, a small reverence will do. If the Royal is in armor and taking part in the fighting, a small reverence is all that is required. I will discuss separately what to do if you find yourself matched against a Royal in the lists. If when you enter the lists, the Royals are seated in their pavilion watching the whole of the list field, wait till the herald or marshal tells you to acknowledge them. When entering the list, you should, if possible, avoid using the gate closest to the Royal pavilion.

Item: You are a fighter and find yourself matched against a Royal in a tourney.

If it's the Crown Prince or Princess, make a small reverence when you enter but no other special action is needed. However, if you are matched against the King or Queen, some extra words are necessary. Strictly speaking, it is high treason to strike your sovereign; but anyone who enters the lists implicitly shows their intent to compete. So either before or after the herald announces you or the marshal tells you to take your guard, you should say something like, "Your Majesty, pray be assured that there is no disloyalty in the blows I will strike at you, but only the spirit of the competition." Often, when a King or Queen enters a tourney, they will make some statement at the beginning that all who are matched with them are free to strike without concern.

Alternatively, they may fight incognito or use an alternate persona. And there is no stigma about besting a Royal in the lists. For one, it's not all that likely that you will do so, if you're fighting the person who won Crown Tourney; but if you do, everyone from the King on down will congratulate you.

Item: A Royal approaches you not wearing a crown.

Because this is most likely a casual encounter, you should rise if seated and make a small reverence. It's the possession of the crown, not wearing it, that makes them royal.

Item: You are at an event in the early stages or after it's actually ended, or at a post-revel; and encounter a Royal not in garb, that is, in modern clothes.

When they're not in garb, treat Royals with modern courtesy. Don't make reverence, but stand aside for them if you're in their way. It's much the same if you're not at an event and you encounter a Royal. In that case, in fact, you ought to address them by their modern name if you know it, and should not address them as "Your Majesty" or "Your Highness." To do so might embarrass them or cause confusion to other people.

*The author is indebted to Lord Brian de Lorne for asking many of the questions that led to the creation of this essay, and to Sir Justus de Tyre for furnishing many of the answers.*



Her Excellency receives a Golden Dolphin.  
Photo copyright Shannon Moersch, 2007.  
Used with permission.



Tonwen becomes a Court Baroness.  
Photo copyright Shannon Moersch, 2007.  
Used with permission.

## Barony of Lochmere Weekly Activities

**Fighter Practice:** Every Tuesday night, 6:30PM at Talbott Springs Elementary. Contact the Knight Marshal or Rapier Marshal for details. Directions: Take your favorite route to Rt. 175 (from I-95 go west, from Rt. 29 go east). Turn south at the light onto Thunder Hill Rd. Follow Thunder Hill several blocks and turn right onto Whiteacre Rd. Talbott Springs Elementary is on the right.

**Archery Practice:** Every Thursday, weather permitting, from 5PM until it grows too dark to shoot at Ivan and Alana's home on Chad Avenue. Sunday practices are available at Master Reynard's, but please call first.

**Vocal Guild:** Every Wednesday, 7:15PM at Lady Dealla's.

**Laydes' Fayre** (Women's Chorus): First and third Friday of each month, 7:30PM, at Mistress Arianna's home. For more information and/or directions, call (410) 286-8108.

**Instrumental Music:** On hold for now.

**Brewer's, Cook's and Gamer's Guild:** Monthly meetings will be replaced by a series of workshops as the need arises. Watch for announcements.

**Newcomer's Night:** Third Monday of the month at Duchess Simone and Master Aelfred's home. Call (410) 964-2432 for directions and information.

**A & S Night:** Third Monday of the month at the home of Master Aelfred of Cres and Duchess Simone de Barjavel.



Mistress Arianna teaches a class on catches and rounds at Night on the Town.  
Photo Copyright Shannon Moersch, 2007. Used with permission.

## MAY 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Fighter Practice	2 LVMG	3 Archery Practice	4	5 Crown Tourney (R)
6	7 Business Meeting	8 Fighter Practice	9 LVMG	10 Archery Practice	11	12 Bright Hills Baronial Birthday
13	14	15 Fighter Practice	16 LVMG	17 Archery Practice	18	19
20	21	22 Fighter Practice	23 LVMG	24 Archery Practice	25 Sapphire Joust (R)	26 Sapphire Joust (R)
27 Sapphire Joust (R)	28 Sapphire Joust (R)	29 Fighter Practice	30 LVMG	31 Archery Practice		



Countess Aryanna takes a protégé at Night on the Town.  
Photo copyright Shannon Moersch, 2007. Used with permission.

## Officers of the Barony of Lochmere

Office	Name	Phone	Email	Deputy
Baron	Baron Vladimir Vladimirovich Vladimirov (Walt Assur)	(410) 867-2313	Vlad3lochmere@Comcast.net	
Baroness	Baroness Medb ingen Brain (Lynda Assur)	(410) 867-2313	Medbingenbrain@Comcast.net	
Seneschal	Lord Robert Runewald (Robert Amann)	(410) 997-9484	Runewald@comcast.net	
Exchequer	Padre Quinto Formaggio (Raymond Kelso)	(410) 300-4332	Sabiduria60606@yahoo.com	Jeremy of Lochmere (Jeremy Moersch)
Chronicler	Lady Shannon inghaen Bhriain ui Dhuilleain (Shannon Moersch)	(808) 291-5201	Lochmere.chronicler@yahoo.com	Lady Livia Vindolanda (Lynn Short)
Web Minsiter	Lord Santiago Ruiz de Zaragoza (William Ortiz)	(301) 365-5218	SantiagoRuiz@verizon.net	
Herald	Lady Maire inghean Dhunchain mhic Oisdealbhaigh (MaryAgnes Costello)	(443) 482-9549	Costello53@aol.com	Lady Shannon inghaen Bhriain ui Dhuilleain
Chatelaine	Lady Christiana iarina Chaikinaia (CC Suggs)	(410) 796-8774	Ccs_meow@yahoo.com	
Chirurgion	Lord Dominick Elphinstone (Jim Horstman)	(410) 255-6412	Jhorstman@cablespeed.com	
Waterbearer	Lady Shannon inghaen Bhriain ui Dhuilleain (Shannon Moersch)	(808) 291-5201	Lochmere.chronicler@yahoo.com	Lady Saige ferch Cedwyn (Rachel Dante)
MoAS	Master Corun MacAnndra (Craig Allen)	(410) 257-4386	Corun@medievalist.org	
MoM	Lady Hrostvitha von Celle (Kerri Martinsen)	(410) 674-2472	Kerrimart@cablespeed.com	Lady Caitilin inghean ui Laoghaire (Kelly Turner)
MoL	Lady Costanzia Beatrice Rossi (Ronda Sapp)	(301) 549-3593	Jsapp@erols.com	Artur hue Laegaire (Allen Sheppard)
Knight Marshal	Lord Aric Arundel (Randy Short)	(443) 270-4378	Randy.short@mac.com	
Rapier Marshal	Lord Kynnyth Pyke (Matt Olney)	(410) 290-5866	Scacynwrig@yahoo.com	
Archery Marshal	Lord Aeddán Ivor (John Turner)	(410) 553-0618	Aeddánivor@verizon.net	

Baronial Financial Committee:  
 Padre Quinto Formaggio, Duchess Simone de Barjavel,  
 Lord Robert Runewald